

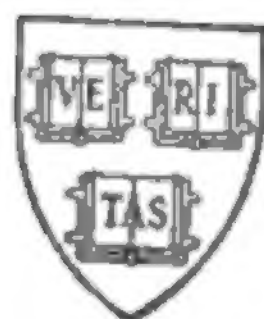


*Cartoons of the
War of 1898 with Spain*

W. A. R. I. A. N.

Copyright by G. O. G. O. G.

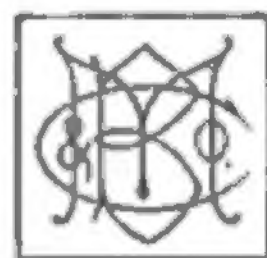
Roosevelt 611. C24



HARVARD
COLLEGE
LIBRARY

CARTOONS
OF
THE WAR OF 1898
WITH SPAIN

FROM
LEADING FOREIGN AND AMERICAN PAPERS



CHICAGO
BELFORD, MIDDLEBROOK & CO
1898

Rossmitt 11. C 24



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INTRODUCTION.

IT will be a long time before the last word can be written of our war with Spain in behalf of Cuba. History has its secret side and it can not be revealed till historians gain access to the archives which alone contain the official documents. But long before that day can come, the generation which felt, thought and acted in 1898, will be made acquainted with the essential facts bearing on the war. Even if it has read no more than the newspaper record, it will have had sources of information in some respects more complete than any at the command of Hume or Macaulay. But the daily newspapers have had a far more important function than merely to record events and mirror public sentiment: their comments on the former helped to shape the latter, and if any one agency must be credited with having brought about American intervention in Cuba, that one is the press.

The inhabitants of Havana were not so promptly and so fully informed of the explosion which wrecked the "Maine" as were the seventy million people of the United States; and to this day the court of Madrid has not realized that our course was marked out before breakfast, February 16, 1898.

It is instructive to study the trend of public opinion about this time and during the brief war which ensued. The most stirring presentation of it is certainly the pictorial caricature, which, in the form of first-page cartoons, was a conspicuous feature of newspapers everywhere. In the United States, as well as in Great Britain and her colonies, where absolute freedom of speech

prevails (cartoons *speak*), there was a phenomenal activity in this branch of newspaper work. The best staff artists were detailed to produce cartoons, and their efforts have given us a special history of the period. "Uncle Sam" and "John Bull" had long been familiar to the world, as were also the American eagle and other forms of national personification. But it remained for the cartoonists of 1898 to give them a new personality, to place friendship, love, hate, pity and anger in the lines of their faces, and in their very attitudes to foreshadow the events of history. Great things were to be advocated and accomplished, and in their way of handling the task there was an avoidance of the trivial, and a striving after the serious. In spite of the grotesque form and comical exaggerations exhibited in the accessories, American caricature on the whole was pervaded by a dignity of purpose which gave it fast hold on the affections of the people. The masterpieces of pictorial satire on the first pages of the country's great dailies addressed themselves to hundreds of thousands, making sentiment as no editorials could. How well they fulfilled their mission is now partially known. It is probably within the truth to say that not only the people but Congress got more inspiration from the newspapers' cartoons than from their columns.

In the following pages will be found a selection from the thousands of available cartoons, arranged in a logical and historical sequence. As a representation of the point of view their value is incalculable both to the general reader and the

historian. They convey meanings beyond the power of words to express; they advance arguments unknown to the resources of diplomacy. Through all their satire runs a pathos, and in all their anger is a magisterial assertion of right and justice which must henceforth characterize international relations.

Still deeper meanings and more portentous facts will be suggested to the reflective mind, and the effect of the whole will be but heightened by the inspection of the cartoons taken from hostile sources. The best answer to their flings is their absurdity at the present juncture, the best excuse for their presence here is the obvious purpose they serve by comparison.

It is too soon to estimate the full effect of this war's cartoons. Our own have helped to efface sectional feeling throughout the United States, and above all, they have made it apparent to Europe that a new standard is set for the Western Hemisphere. One theme has received through cartoons a prominence which no other method of advocacy could have insured—the alliance of English-speaking peoples. It may never come, but the thought of it will hover like a nightmare before the Teuton, the Latin and the Slav, prescribing limits to swagger and tyranny, as well as to despotism. No rumors and reports sent to foreign governments were so restraining as the cartoon

fraternization of "Uncle Sam" and "John Bull." It is to be hoped that decadent Spain, the least instructed and best punished of all the nations that have opposed the march of civilization, has drawn her lessons from the cartoons of war, as she must from its disasters. Only to the Spanish mind was their language ever doubtful, or their logic weak.

As a last remark prefatory to the acknowledgment made to the journals which authorized the reproduction of their cartoons here, it may not be amiss to advert to one notable quality of American caricature: its freedom from coarseness. The selections from Spanish sources were limited by the necessity of excluding the obscene, which even in Madrid too often passes for wit.

The collection is submitted in the belief that it will serve to perpetuate sentiments and engender feelings which it is now a nation's pride to proclaim. They are not the ones we are likely to forget, but even if in years these cartoons find their highest utility in amusing a generation subsequent to the one they inspired, they will only have reverted to a usual function. They will ever remain an inimitable commentary on our war with Spain in 1898.

The following papers are represented in this volume:

BLANCO Y NEGRO,
Madrid, Spain.

BEE,
New York, U. S. A.

BLACK AND WHITE,
London, England.

BORSNEM YANKÓ,
Budapest, Hungary.

BOLONA ISTÓK,
Budapest, Hungary.

CHRONICLE,
Chicago, U. S. A.

CUBA ESPAÑOLA,
Havana, Cuba.

CONSTITUTION,
Atlanta, U. S. A.

COMICA,
Barcelona, Spain.

DON QUIJOTE,
Madrid, Spain.

EL AHUIZOTE,
City of Mexico, Mexico.

EL NACIONAL,
Barcelona, Spain.

GLOBE-DEMOCRAT,
St. Louis, U. S. A.

GLOBE,
Boston, U. S. A.

HARPER'S WEEKLY,
New York, U. S. A.

HERALD,
New York, U. S. A.
HERALD,
Syracuse, U. S. A.
HERALD,
Boston, U. S. A.
INQUIRER,
Philadelphia, U. S. A.
INTER OCEAN,
Chicago, U. S. A.
JUDGE,
New York, U. S. A.
JOURNAL,
Chicago, U. S. A.
JOURNAL,
Minneapolis, U. S. A.
JOURNAL,
Kansas City, U. S. A.
JUDY,
London, England.

KLADDERADATSCH,
Berlin, Germany.
GEDEÓN,
Madrid, Spain.
LA RIRE,
Paris, France.
LA CAMPANA DE GRACIA,
Barcelona, Spain.
NEWS,
Detroit, U. S. A.
NEWS,
Chicago, U. S. A.
POST,
Cincinnati, U. S. A.
POST,
Washington, U. S. A.
POST,
Denver, U. S. A.
PRESS,
Philadelphia, U. S. A.

PUNCH,
London, England.
REPUBLICAN,
Denver, U. S. A.
RECORD,
Chicago, U. S. A.
TIMES,
Los Angeles, U. S. A.
TRIBUNE,
Minneapolis, U. S. A.
TRIBUNE,
Chicago, U. S. A.
TIMES,
Denver, U. S. A.
VIM,
New York, U. S. A.
WORLD,
New York, U. S. A.

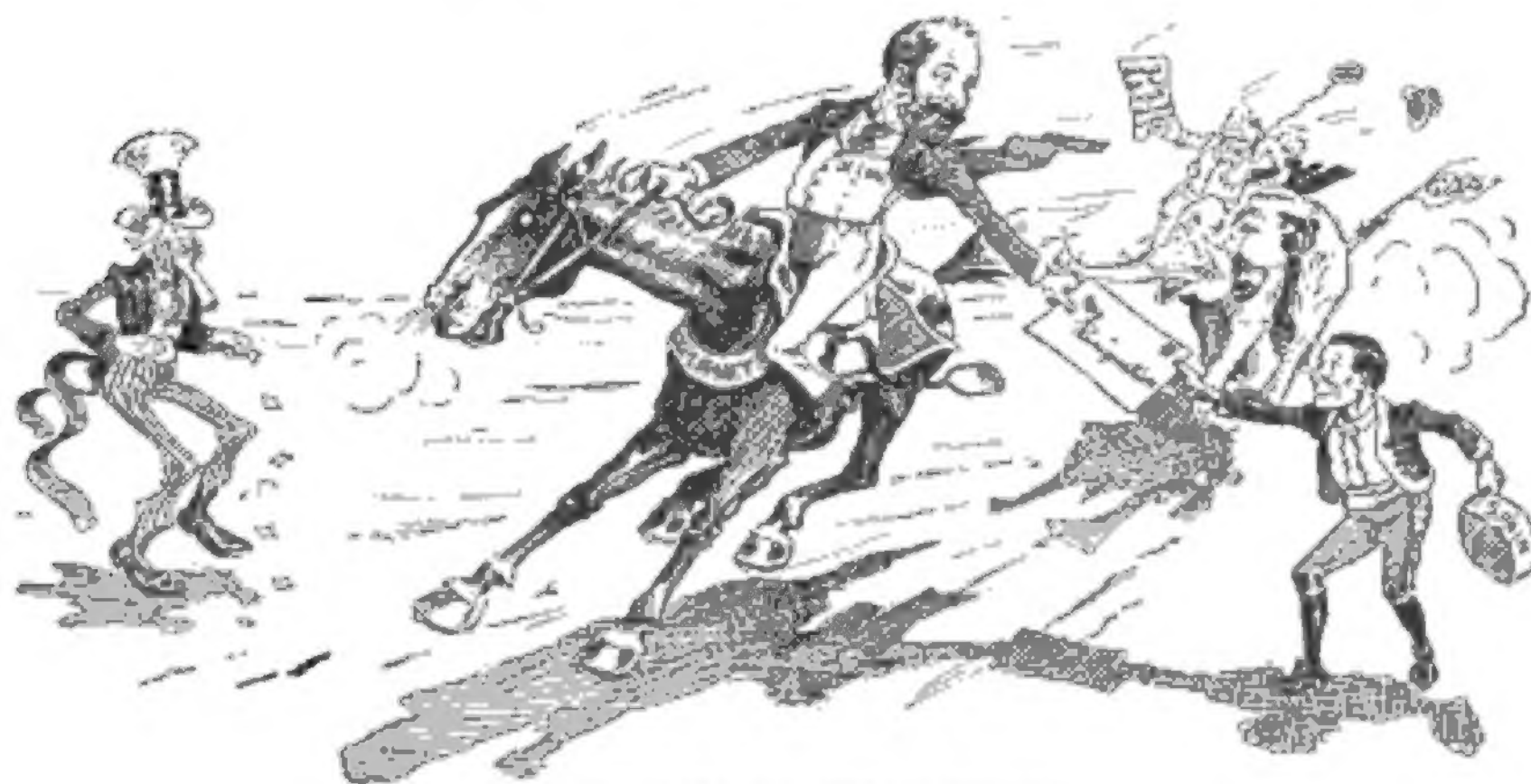
THEY BOTH TALK TOO MUCH.



THE PARROT (who has been there himself)—"Never mind, Dupuy, there are others."—*Minneapolis Tribune*.



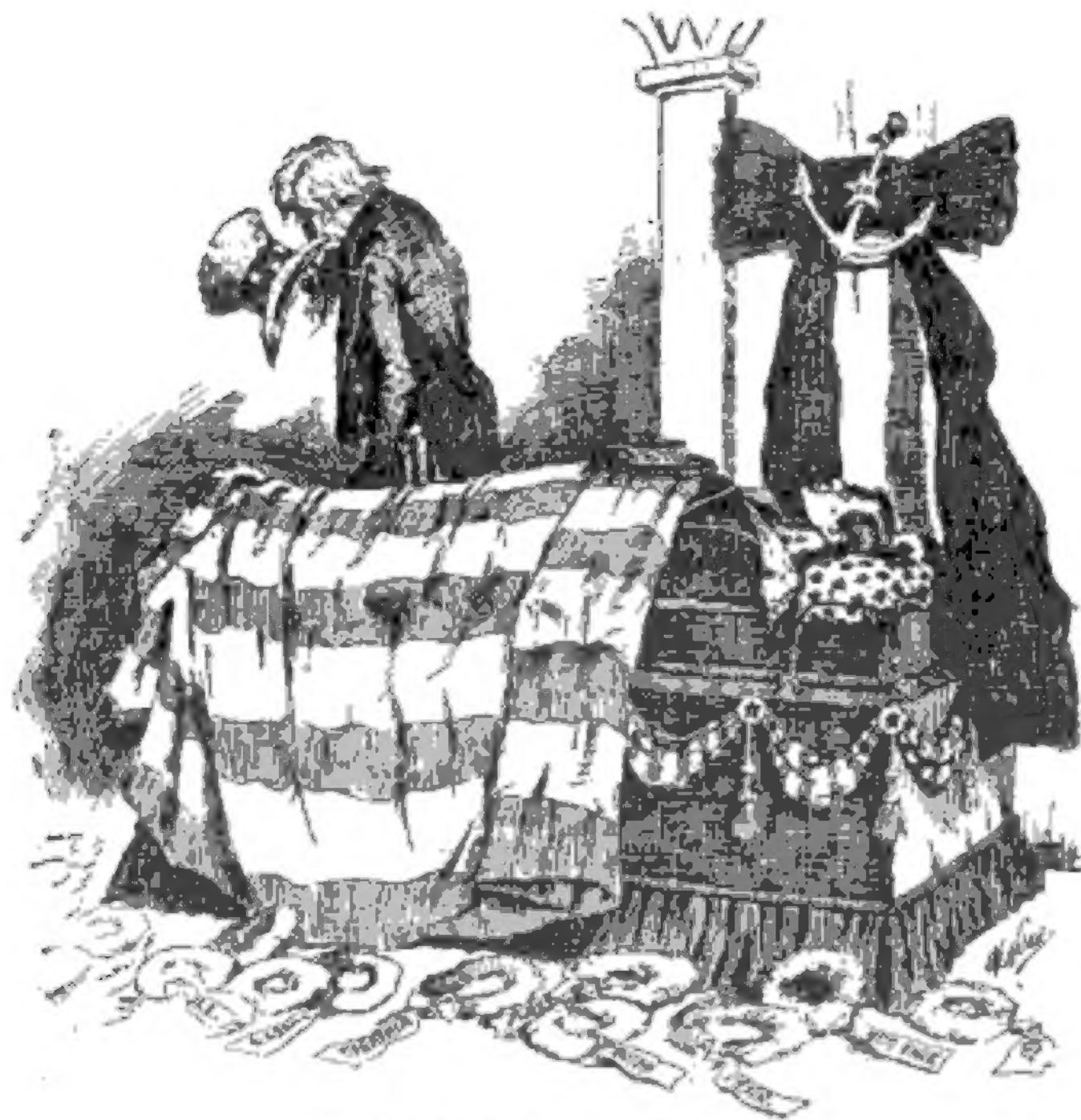
"Tell your comrades (in Havana harbor) to 'keep cool and wait.'"
—*Chicago Tribune*.



The elephant also ran.—*Chicago Chronicle*.



Merely a friendly call.—*Minneapolis Journal*.



The Nation's grief.—*New York Herald.*



Just a friendly call.—*Syracuse Herald.*



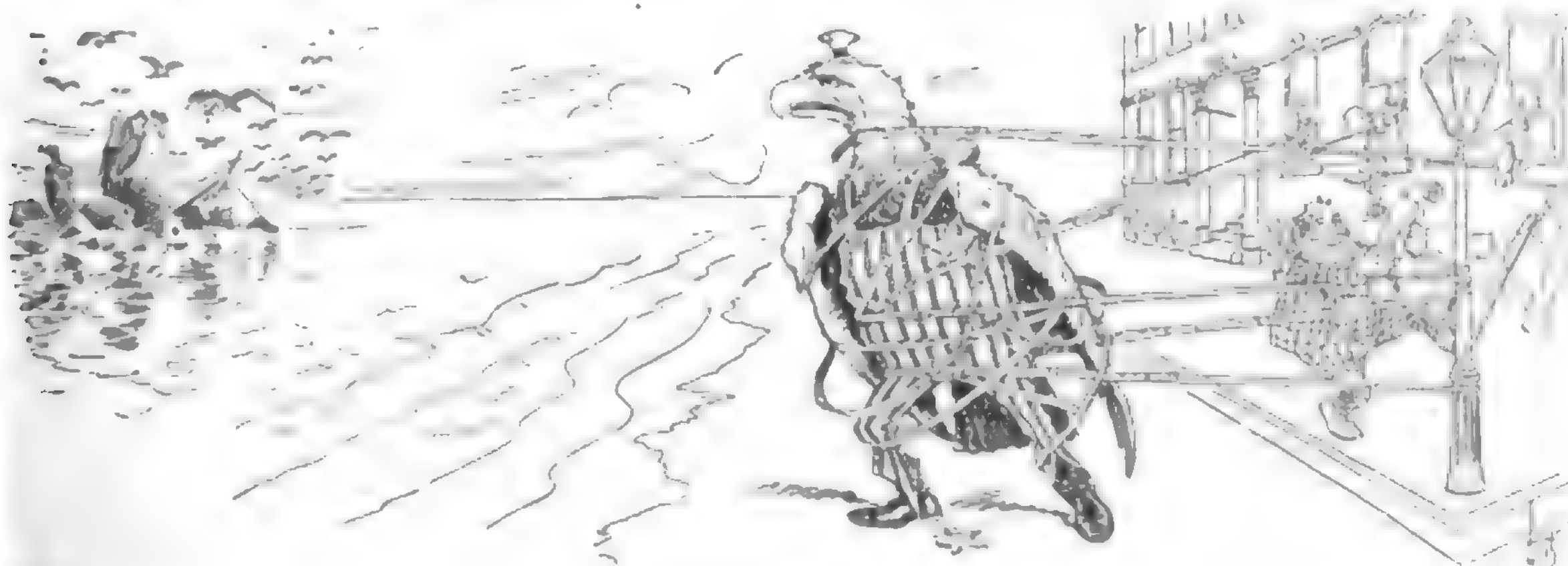




The storming of (to) Morro Castle — *Chicago Tribune*



PRESIDENT MCKINLEY—"I'm not fickle, but I am glad she's off my hands."
—*Denver Republican*.



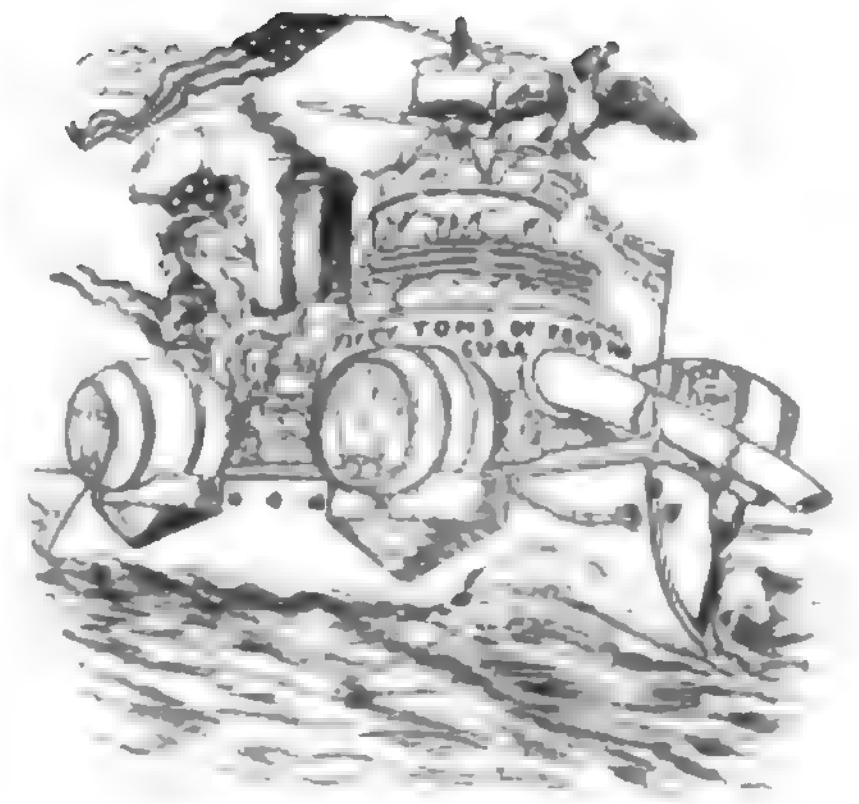
From the *Chicago Chronicle*.



Another gold brick swindle.—*Denver Republican.*



They keep step.—*Minneapolis Journal.*



Let this war go on.—*Minneapolis Journal.*



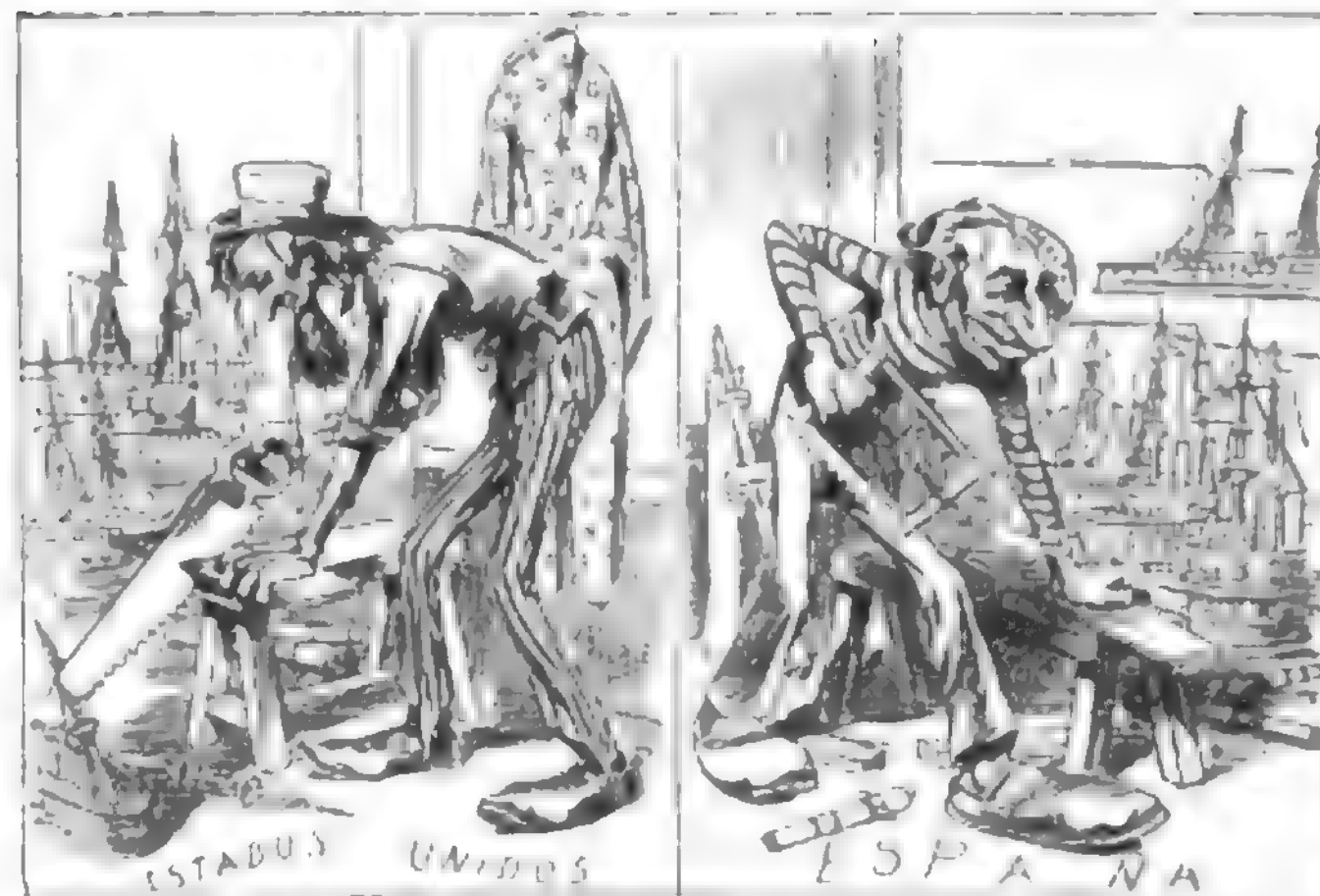
PRESIDENT MCKINLEY—"Which hand will you take, Alfonso?"—*Chicago Tribune.*



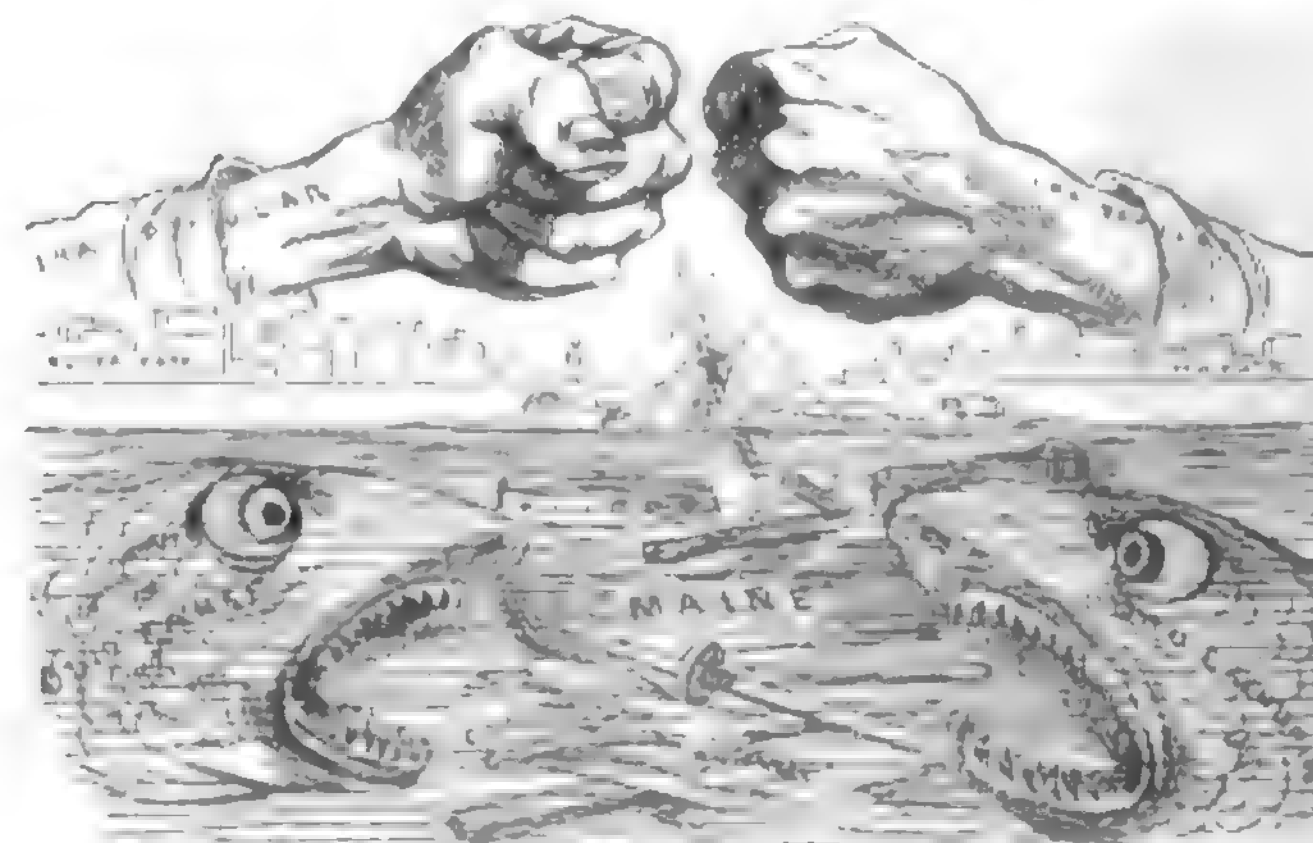
And there are others.—*Chicago Tribune.*



How long will it stand the pressure? — *Chicago Record.*



Preparing for war.—*El Ahuizote, Mexico.*

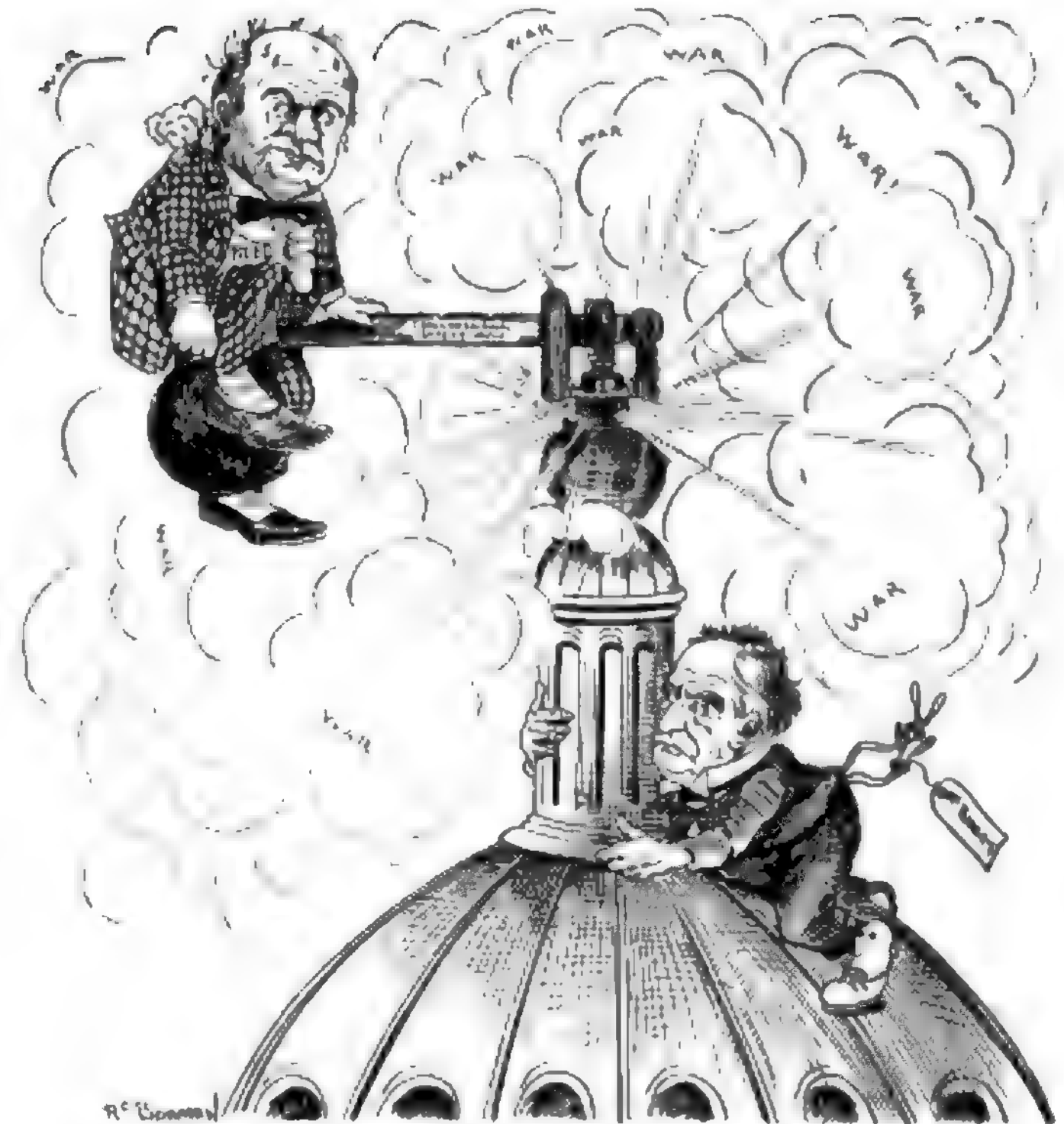


The Yankee-Gachupin antagonism, apropos of the destruction of the "Maine."
— *El Hijo del Ahuizote, Mexico.*

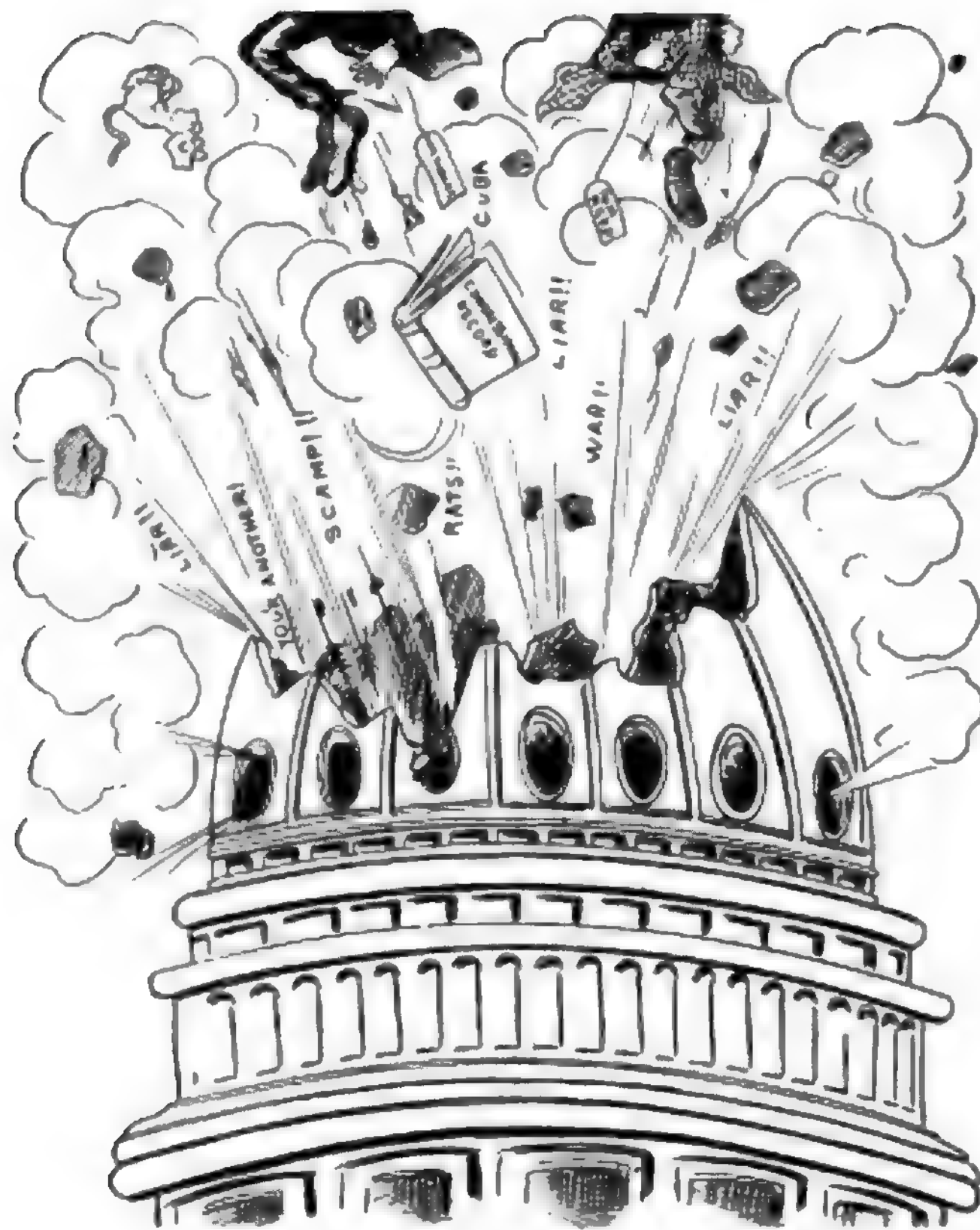


Uncle Sam puts on war paint — *Minneapolis Journal*.

GETTING TOO HOT.



SPEAKER REND TO McKINLEY—"Will, you've got to bank the fire some way or other. I can't hold in this steam much longer." — *Minneapolis Tribune*.



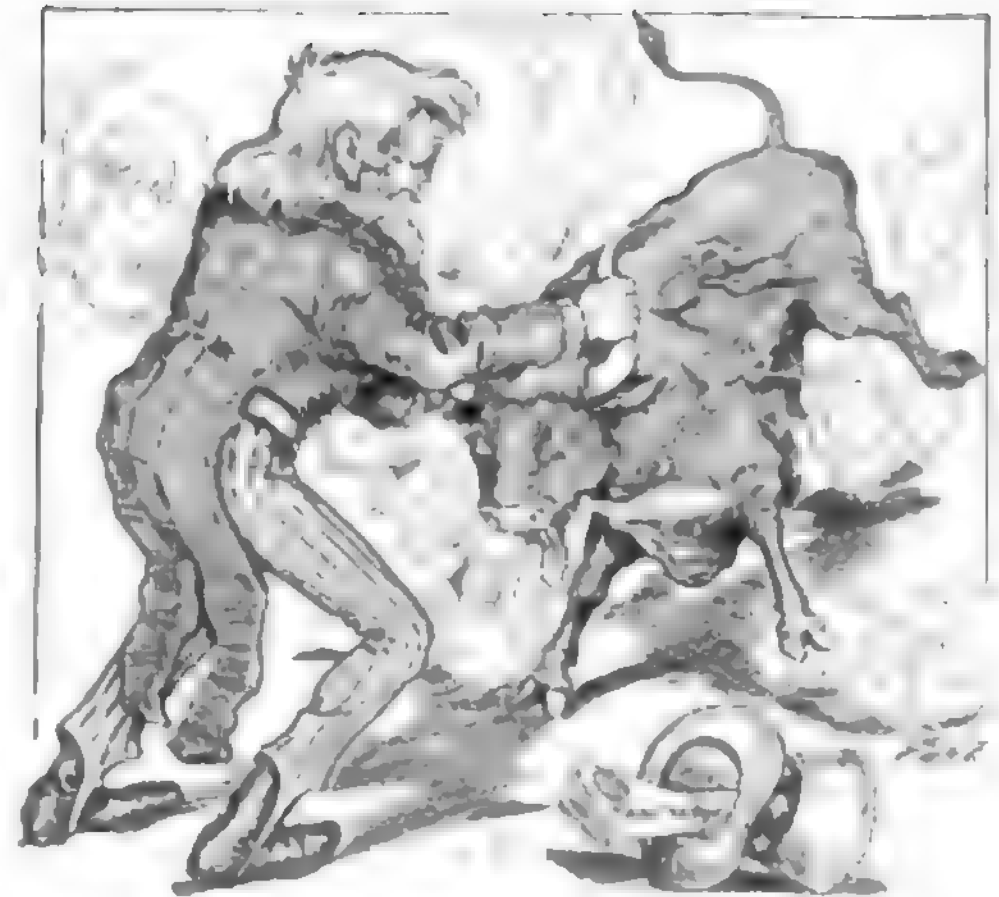
Congress passing a war resolution.—*Minneapolis Tribune.*



UNCLE SAM—"All that you need is backbone."
—Chicago Chronicle.



The guinea fears, but the penny fights.—*Chicago Tribune.*



Time to "take the bull by the horns."—*Minneapolis Journal.*

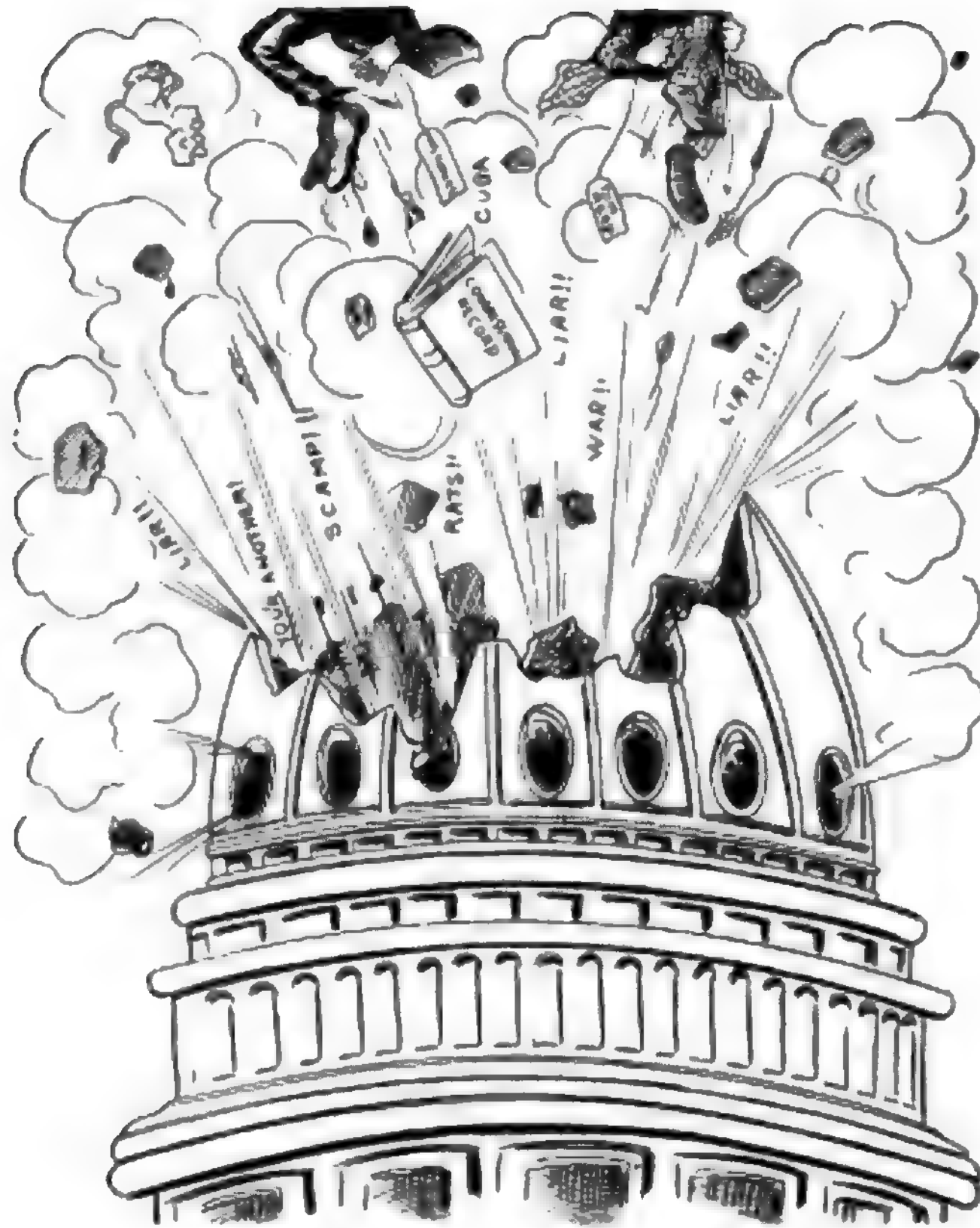
THE GUN IS LOADED WITH BALL.



He halts to let Americans get away from Cuba.—*Chicago News.*



Easter greetings to the Pearl of the Antilles.—*Chicago Tribune.*



Congress passing a war resolution.—*Minneapolis Tribune.*



UNCLE SAM—"All that you need is backbone."
—*Chicago Chronicle.*



The guinea fears, but the penny fights.—*Chicago Tribune.*



Time to "take the bull by the horns."—*Minneapolis Journal.*

THE GUN IS LOADED WITH BALL.



He halts to let Americans get away from Cuba.—*Chicago News.*



Easter greetings to the Pearl of the Antilles.—*Chicago Tribune.*





"Behold! I stand at the door and knock!"—*Chicago Tribune.*



MY COUNTRY 'TIS OF THEE

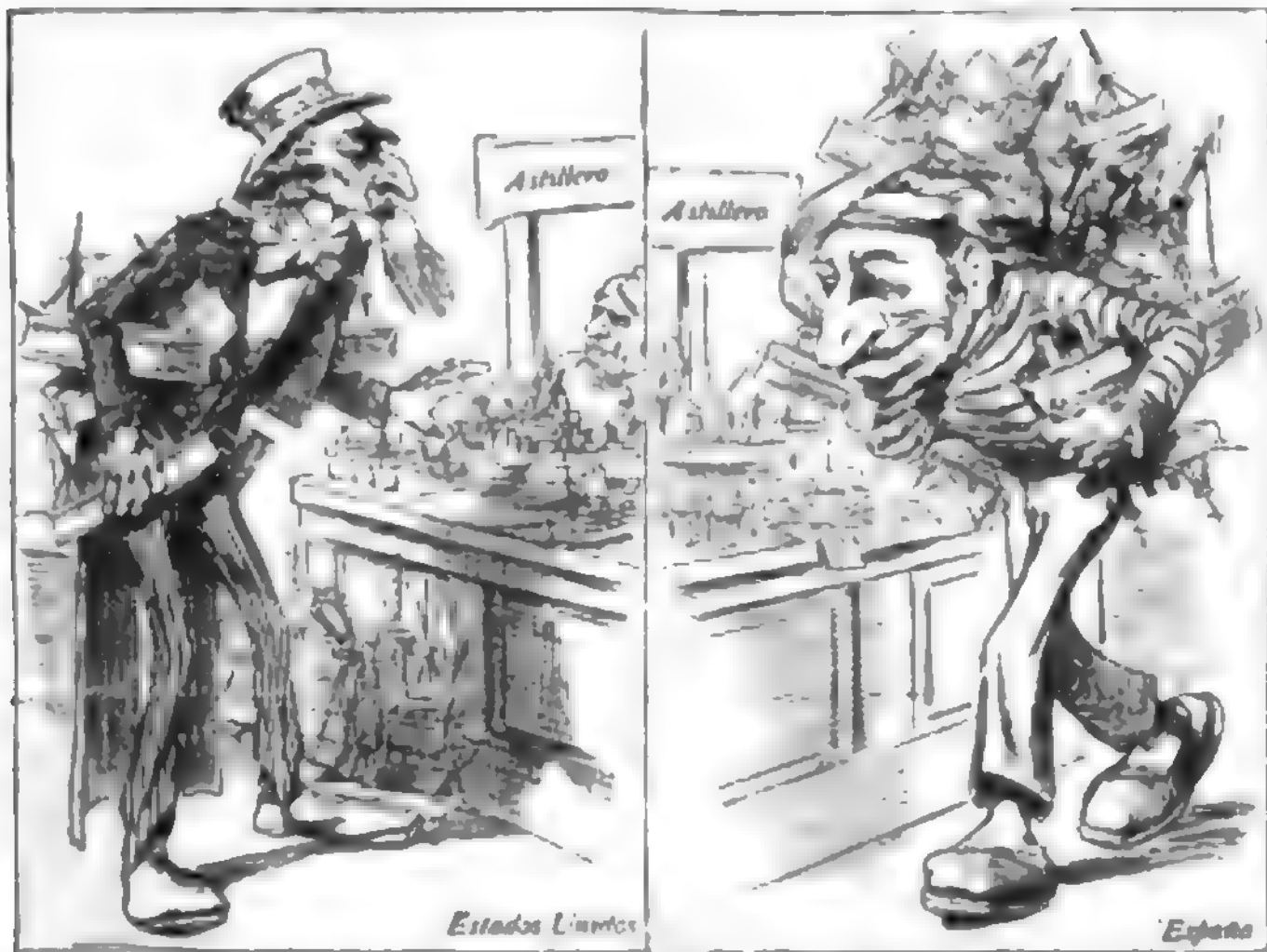
Uncle Sam's animated song sheet — *Detroit News.*

THE WAVERING HAND ON THE DIAL.



"Time travels in divers paces with divers persons. I'll tell you who time ambles withal, who time trots withal, who time gallops withal and who he stands still withal."

— *Chicago Tribune.*



The rivals at the bargain counters.—*El Ahuizote, Mexico.*



"Jollying" the Spanish populace.—*Syracuse Herald.*



Segasta plays for European sympathy. (But there doesn't seem to be much chance of his getting the bouquet).—*Minneapolis Journal.*



ABOUT MOVING TIME.

SPAIN—"Wouldn't wonder if it may be necessary for me to go before 'moving day.' This place is very unhealthy."—*Minneapolis Journal.*







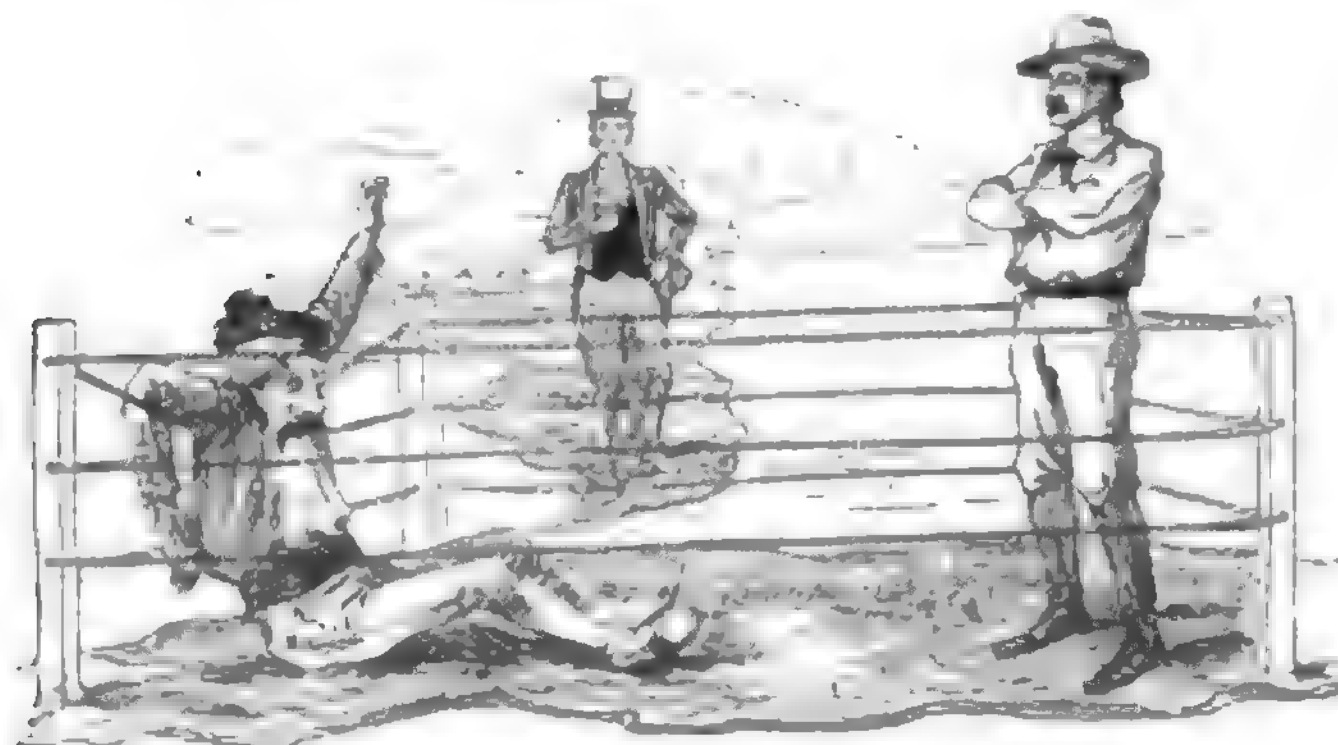
UNCLE SAM — "Take your choice, Señor Sagasta, free Cuba or war," — *El Ahuizote, Mexico.*



THE MODERN CORNELIA — "These are my jewels!"

"Ill fares the land, to hastening ills a prey,
Where wealth accumulates, and men decay"

— *Chicago Tribune.*



SPAIN (almost knocked out) — "I claim an armistice!" — *Chicago Tribune.*



SOCIETY event of the near future — introducing a sister republic. — *Chicago Tribune.*





FOR THE GOOD OF ALL CONCERNED.



SPAIN (suffering with toothache)—"The question is, can I part with this thing with honor?"
 UNCLE SAM—"Whether you can or not, you'll have to quit disturbing the balance of the household. I've had enough of it!"—*Chicago News*.



Columbia's new Easter bonnet. *Minneapolis Tribune*.



UNCLE SAM—"Now git, darn ye!"—*Minneapolis Journal*.



POOR OLD SPAIN.

Old mother Hubbard
 Went to the cupboard
 To get her poor dog a bone.
 When she got there
 The cupboard was bare,
 And so the poor dog got none.

—*Minneapolis Journal*.

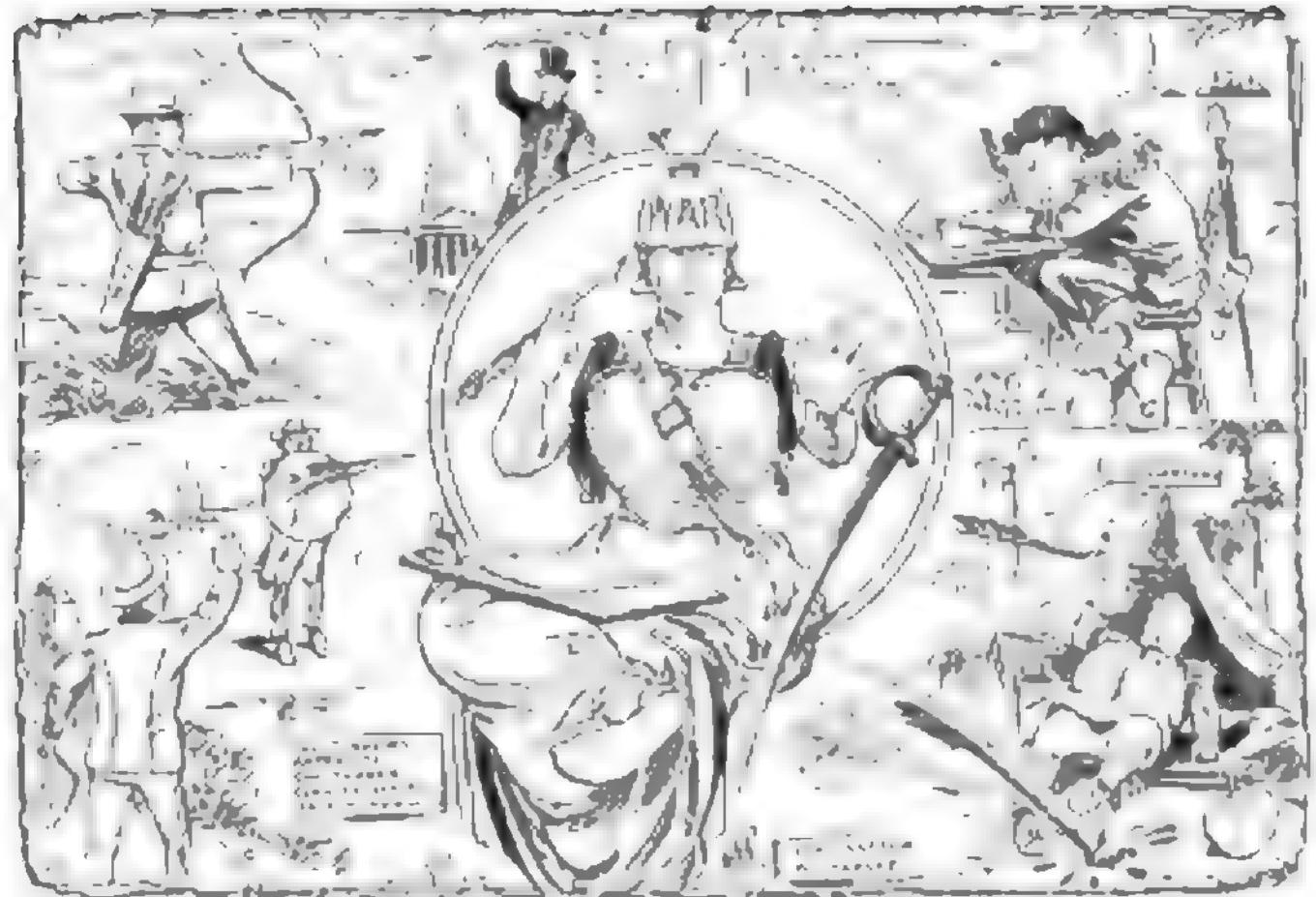


AN EXPECTED TESTIMONIAL.

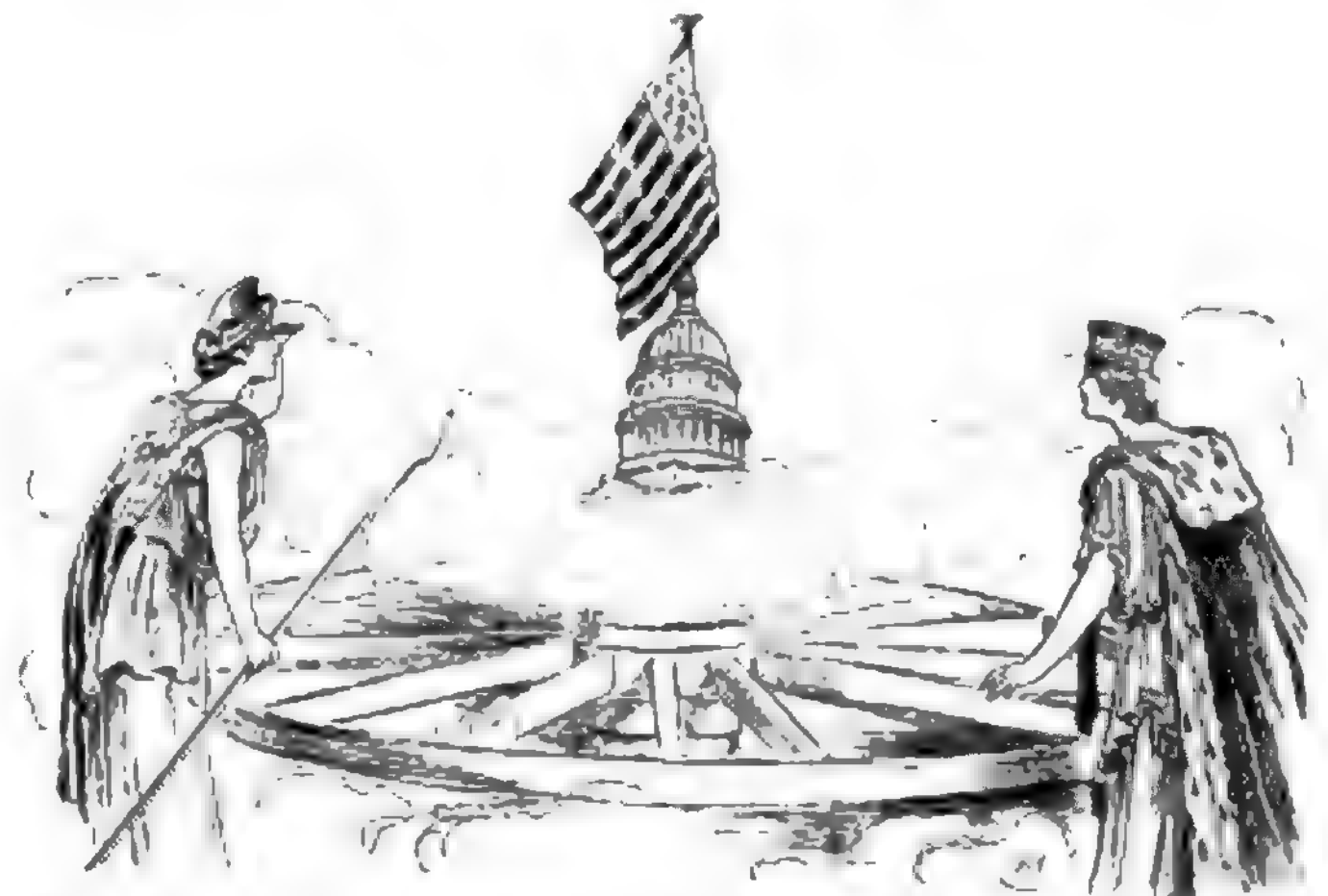
Dear Uncle Sam: "I have used your Quick Rising Powder and will have occasion to use no other, I think, for some time."

Yours truly,
SPAIN.

— *Minneapolis Journal.*



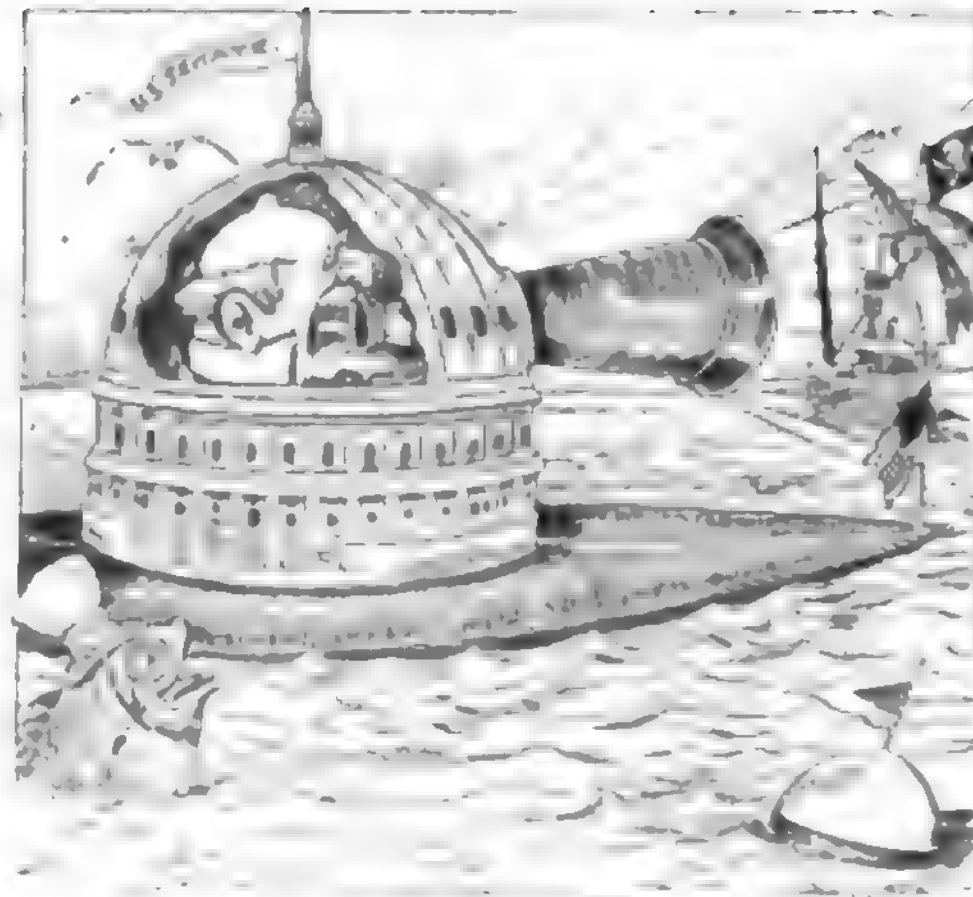
The pen replaces the sword — *Chicago Tribune.*



The hearts, ears and eyes of the world are turned toward Washington today. — *Chicago Tribune.*



From the Minneapolis Tribune.



BLOWING UP SPAIN.

If talking could settle it, our Senate would make short work of this war.—*Minneapolis Journal.*



How Dewey is entrapped—*Syracuse Herald.*



Commander-in-chief.—*Washington Post.*



Johns, get your gun!—*Minneapolis Journal.*



A vessel that makes our navy invincible.
—*St. Louis Globe-Democrat.*



The man and the hour.—*Chicago Tribune.*



"Tempora mutantur et nos mutamur in illis"
—*St. Louis Globe-Democrat.*



HAVANA FILLER.
How Uncle Sam will smoke the Spanish out. — *Minneapolis Journal*



Uncle Sam's foes. — *Cincinnati Post*.



"Get off this side of the earth!" — *Atlanta Constitution*



UNCLE SAM—"Remember the Maine?" — *Minneapolis Journal*.

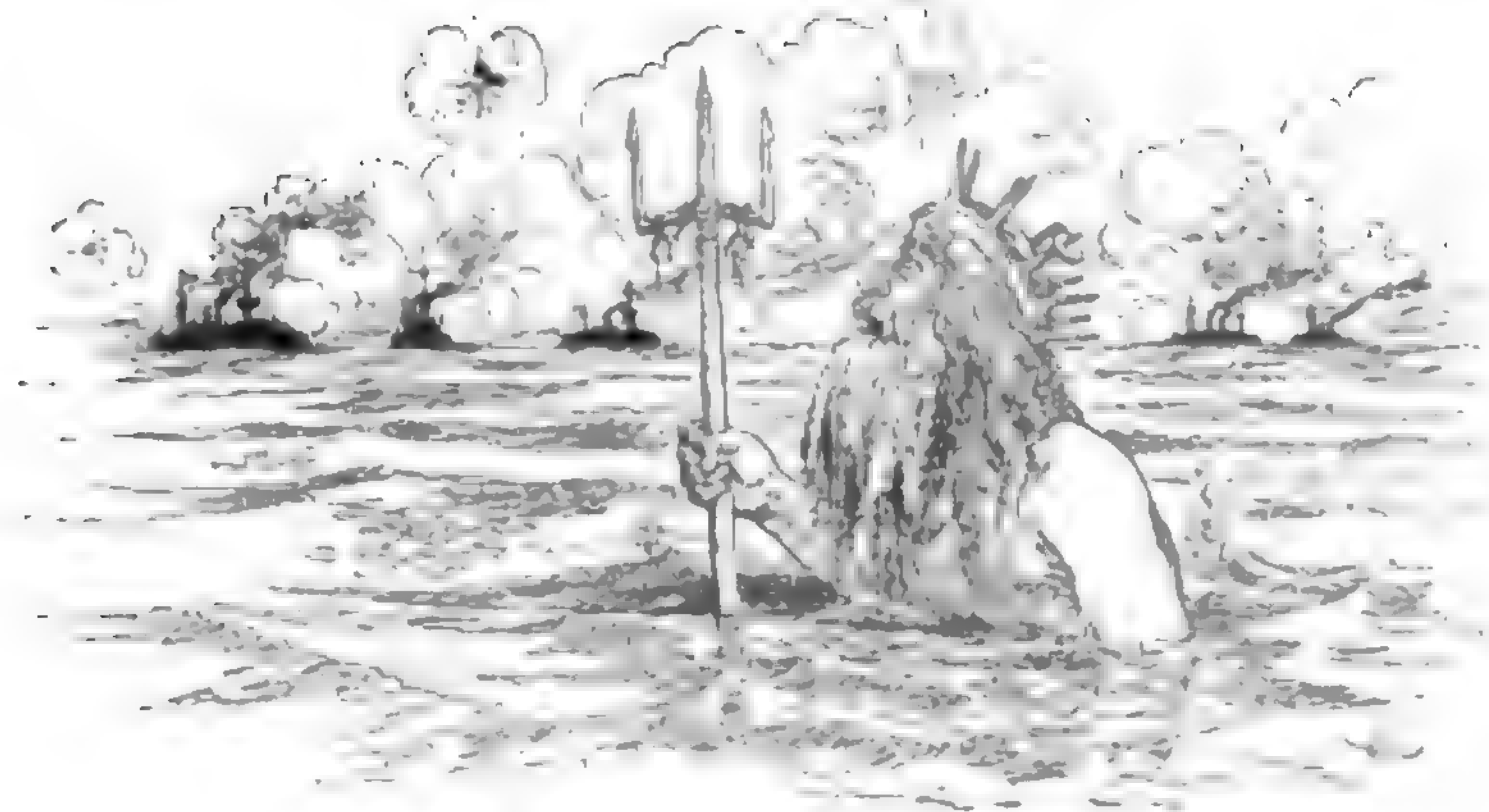


A fact. — *Minneapolis Tribune*.





Sagasta still continues to receive encouraging reports from high officials at the seat of war. — *Cincinnati Post*.



• Well, by Jupiter, what's all this noise about? — *Chicago Tribune*.



OPENING OF THE FISHING SEASON.
Uncle Sam seems to be making a good catch. — *Minneapolis Journal*.



BANG !!!



R.L. Bowmyn

What did Dewey do to him?
Didn't do a thing to him.
That's what Dewey did to him.

—*Minneapolis Tribune.*



JOHN BULL — "Oh, my, but he is a big boy now" — *Boston Herald.*

BANG !!!



R.L. Bowman

What did Dewey do to him?
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—*Minneapolis Tribune.*



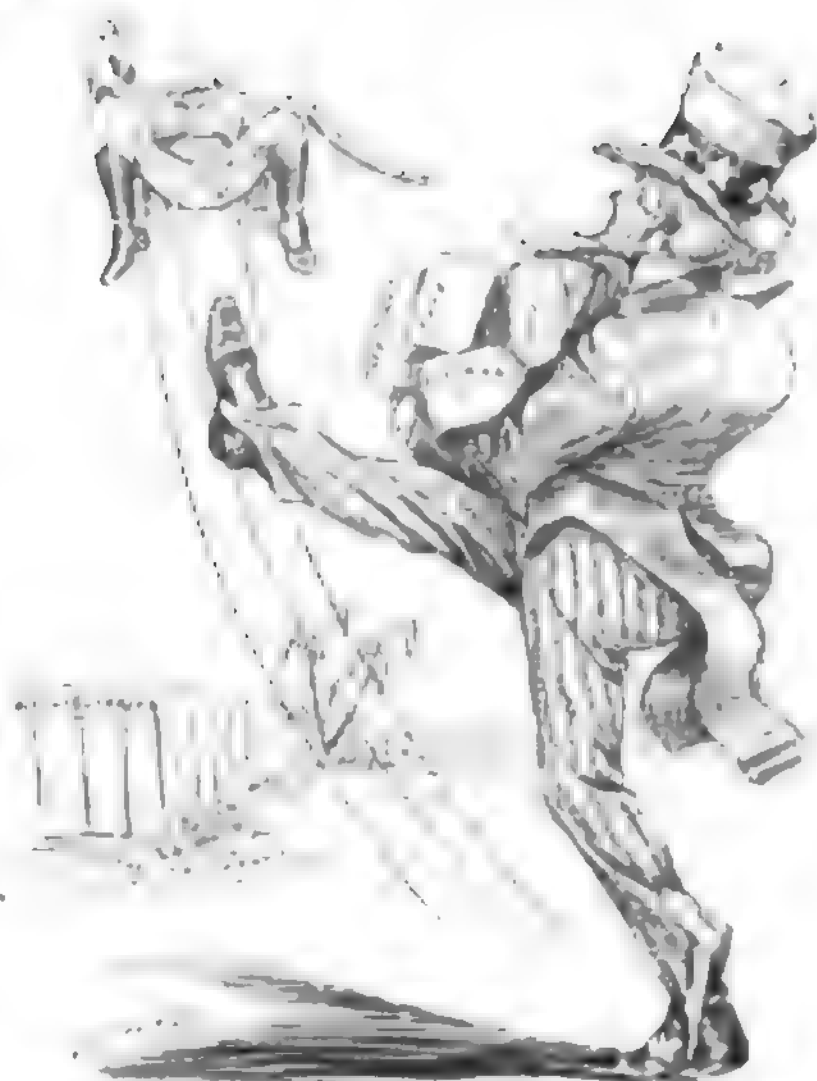
JOHN BULL — "Oh, my, but he is a big boy now!" — *Boston Herald*







Uncle Sam — "Get off the earth!" — *London Herald*



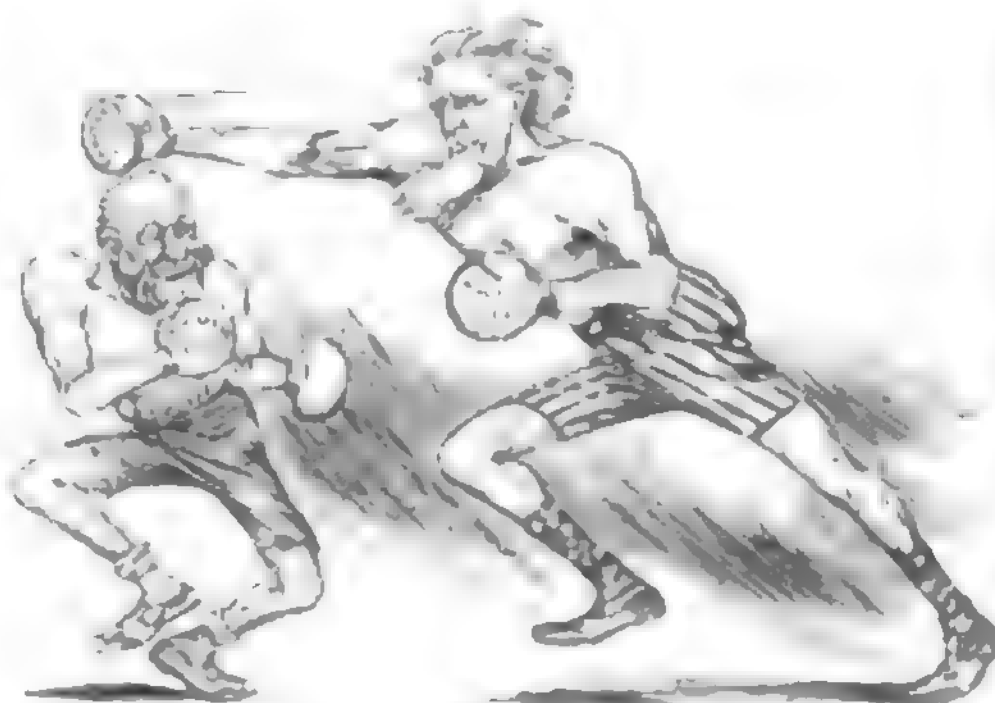
Uncle Sam — "Get out of the way!" I'll deliver these goods myself. — *Syracuse Herald*



The kind of a campaign Uncle Sam is expected to make, and make it quick, too. — *Minneapolis Journal*



Will resume business under the old sign. — *Denver Republican*

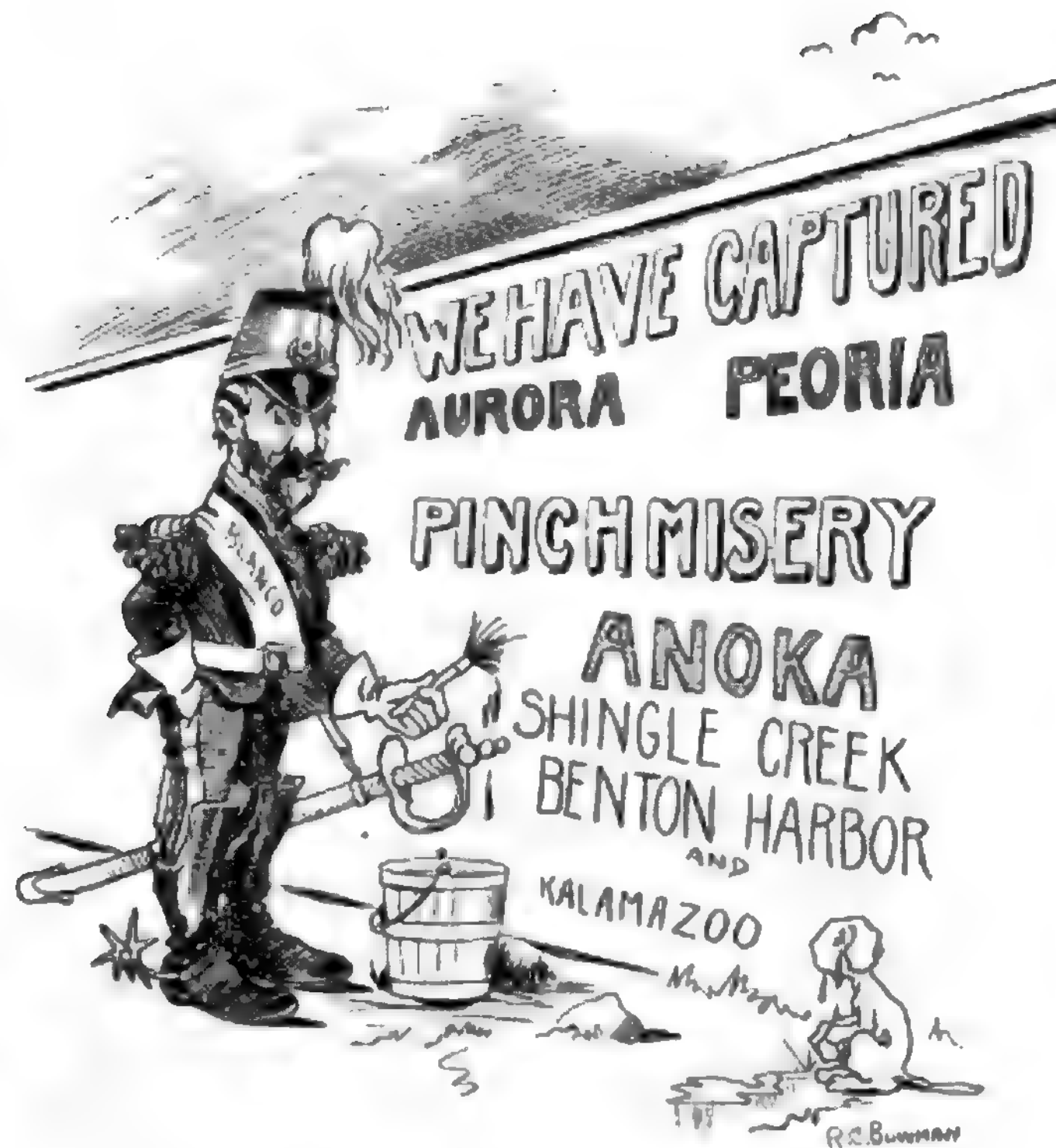


Clever ducking — *Syracuse Herald*



"In unity is strength." — *Denver Republican*





SAMPLE SPANISH BULLETIN.

Edited by General Blanco

—Minneapolis Tribune.



SPAIN'S DILEMMA.

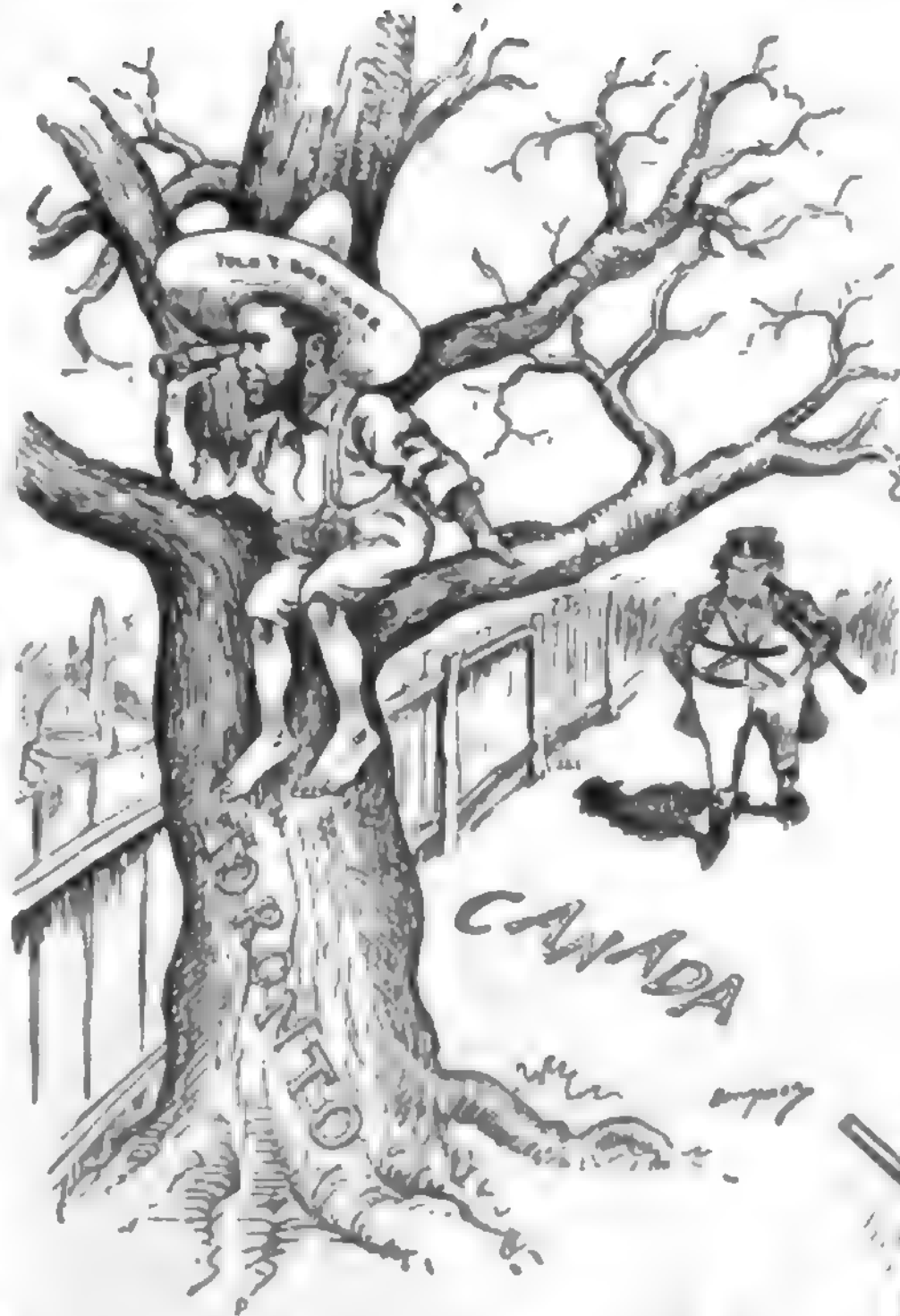
—New York Herald.



Landing on Cuba — *Minneapolis Journal*



The jack that could take Sagasta's little king and the game.
— *Minneapolis Journal*.

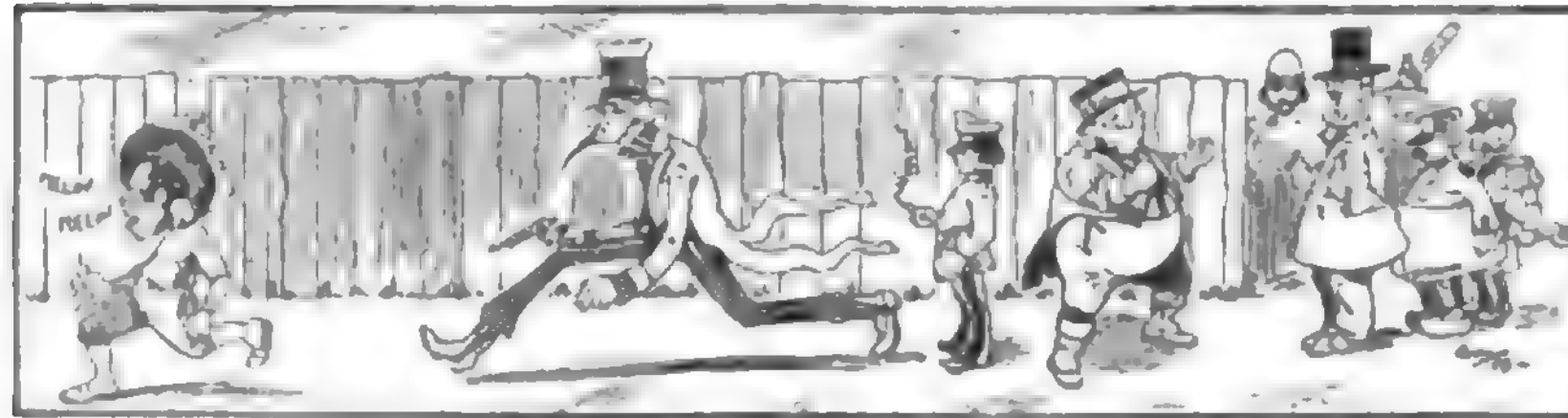


Will John Bull call him down? — *Washington Post*



SPAIN — "I'm sorry I discovered it." — *Washington Post*.

THE GREAT WAR FOOT RACE ON AGAIN.



J. BILL — "Now, don't press too close; perhaps he'll catch him this time." — *Denver Times.*

A SPANISH NECESSITY.



"Twixt the devil and the deep sea." — *Syracuse Herald.*



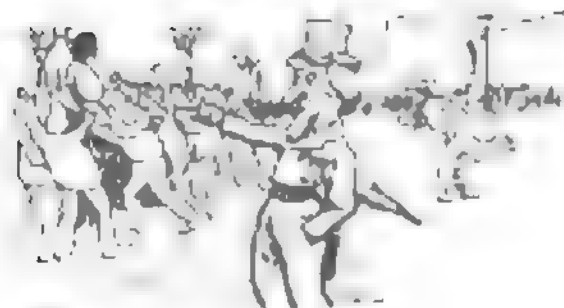
PREMIER SAGASTA — "With your majesty's permission, I would like to secure desk-room down here for my Minister of Marine, so that he can keep in closer touch with our navy." — *Detroit News.*



Uncle Sam's Santiago and Manila "haul."—*El Hijo del Ahuizote, Mexico.*

MEDALLAS YANQUIS. por KAUFMAN

ANVERSO



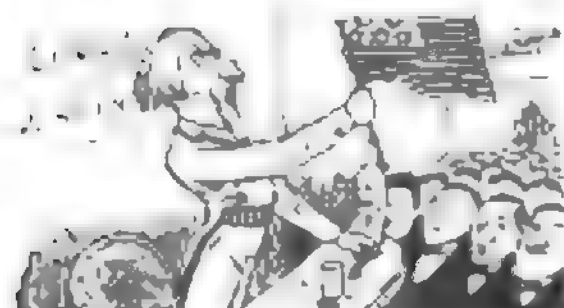
Por parte de Washington,
se le da en tierra al indio.



Porque al indio y a los
extranjeros la van.



Indio el indio todo el día
está la guerra.

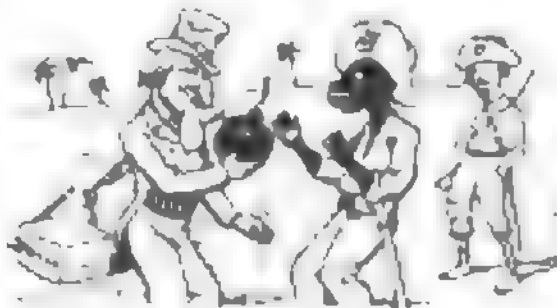


A los extranjeros extrajeros
dada en mano izquierda.

REVERSO



Y se le da de la mano
y se trata como a hermano.



Y a los indios y a los
extranjeros y a los.



Y los indios y a los
la crueldad de la guerra.

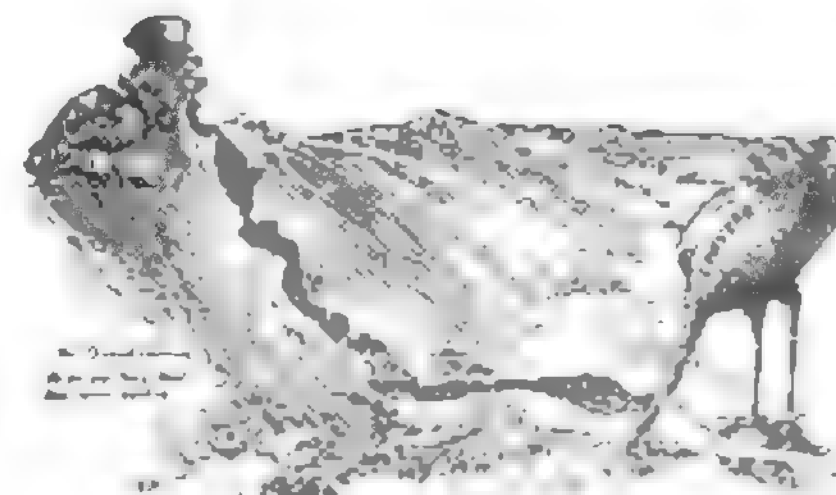


Y más el petate carbón
nuestra bandera española.

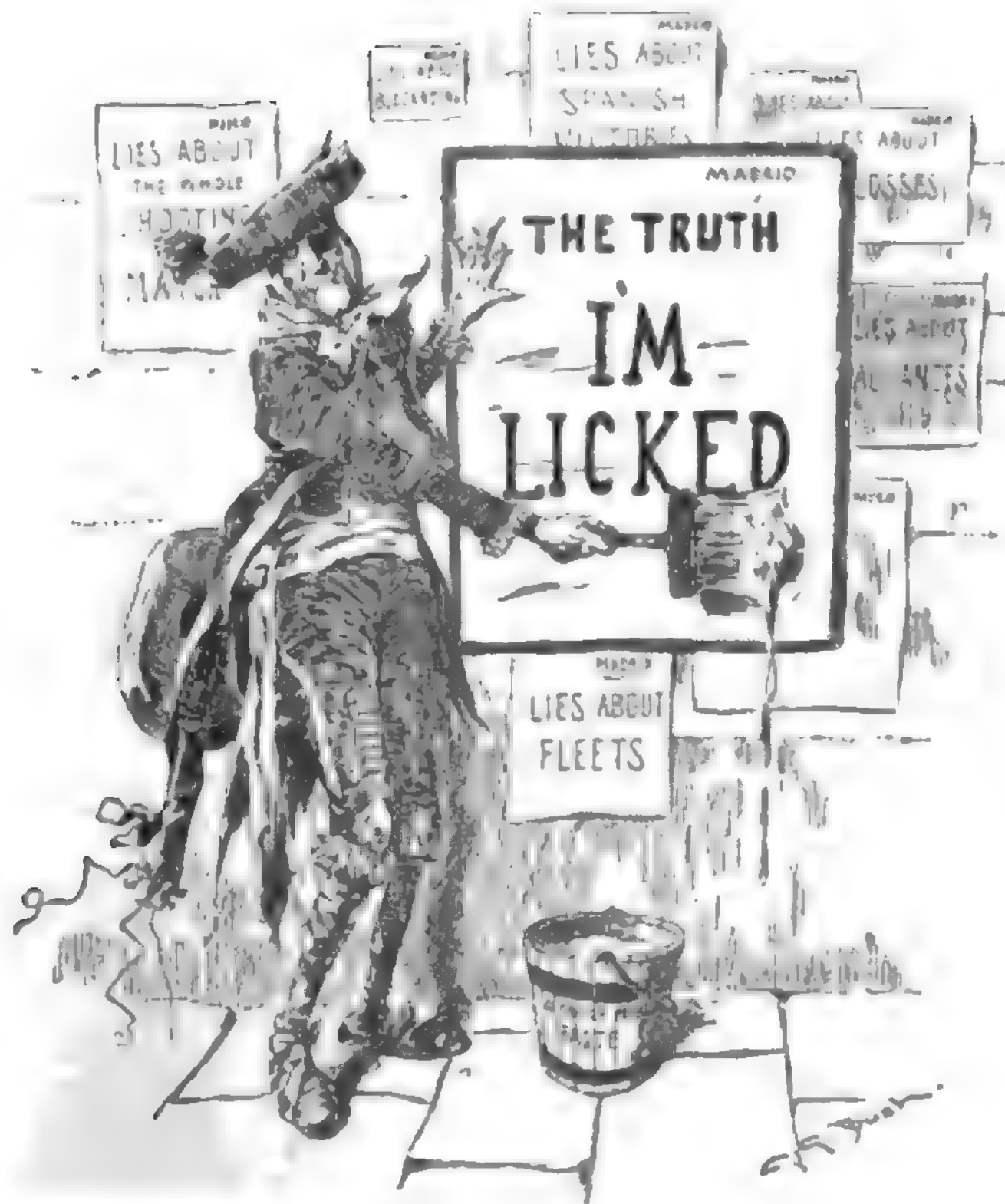
Spanish views of Uncle Sam's methods — *Blanco y Negro, Madrid.*



Shake well before taking — *Minneapolis Journal.*



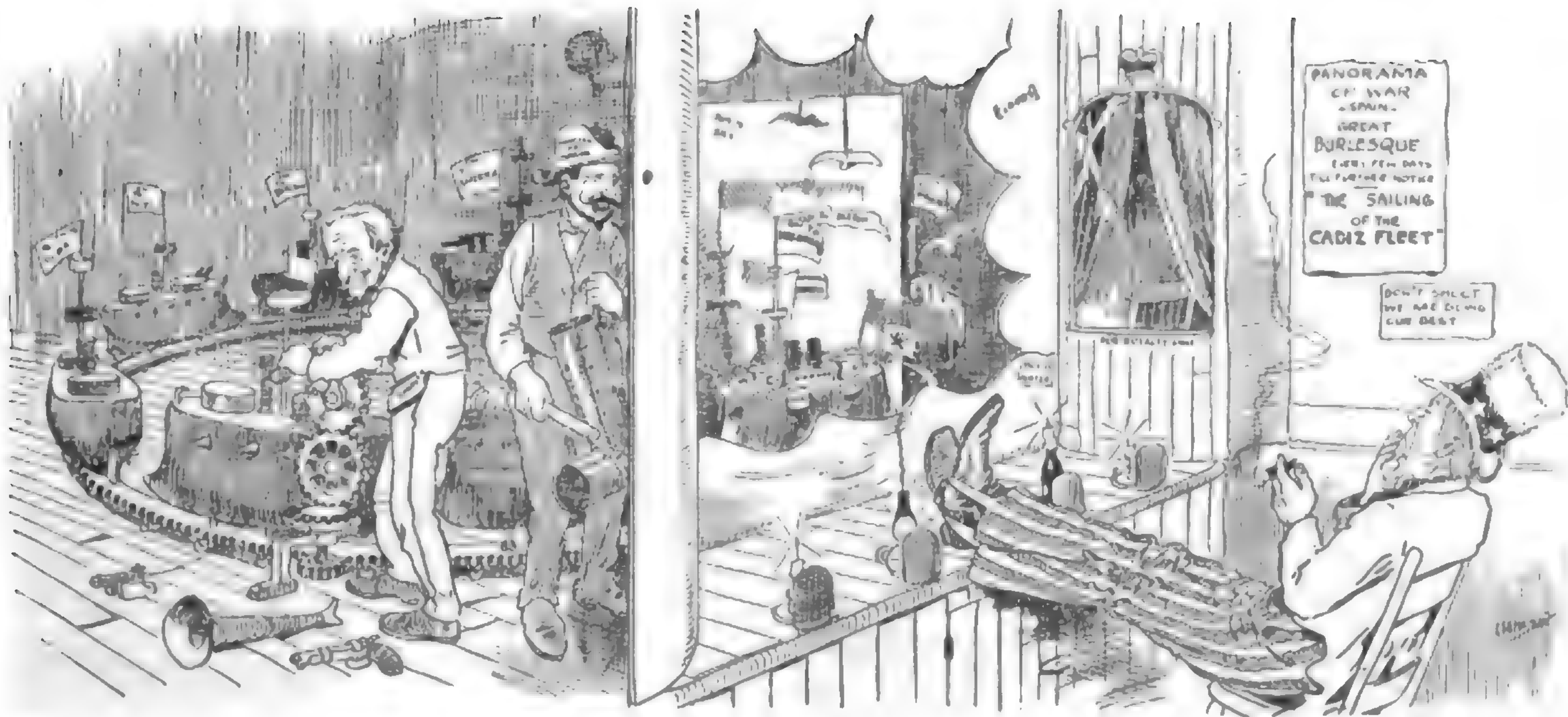
From the Boston Herald



Spain's one chance to hit something.—*New York World*.



About to burst.—*Chicago Journal*.



Oh, give us something new -- Chicago likes that.



Uncle Sam is living high these days.—*Cincinnati Post.*



That Cadiz fleet is on the move again.
—*Cincinnati Post.*



"Is it hot enough for you?"—*Boston Herald.*



PAPA GOT AFTER HIM.

JOHNNY BELL—"Git out, you rascal! You're not fit to keep company with any of my daughters."

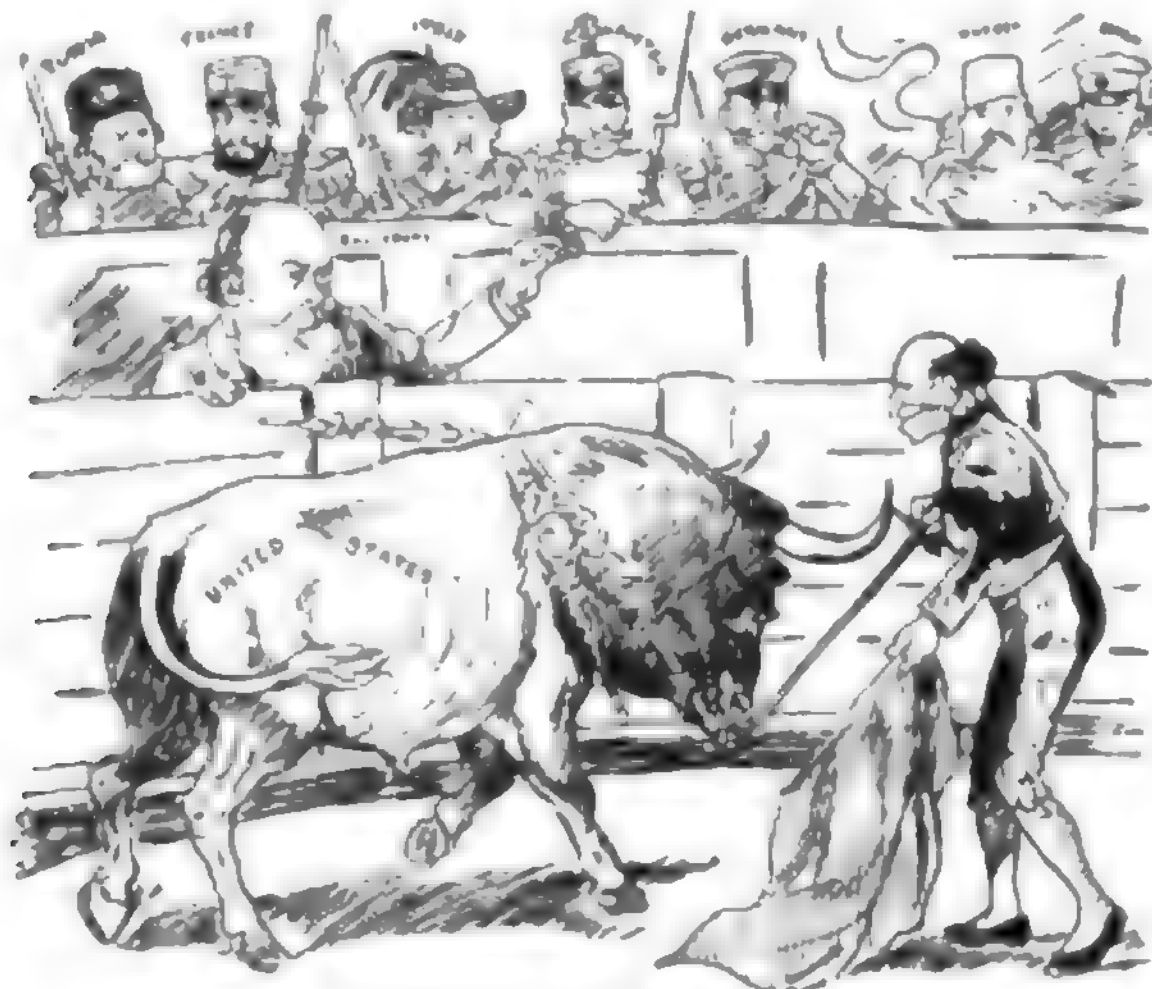
—*Minneapolis Tribune*



"Spain will fight to the bitter end!"—*Sagasta.*

—*Philadelphia Press.*





NATIONAL BULLFIGHT.

SALISBURY—"You are going to strike on bone" (i. e., not make a fatal thrust).

THE BULLFIGHTER—"Granted; but at the thrust (the critical moment) I will jump into the balcony."

(This represents the idea that a general European war will ensue, and that by this means Spain will escape from the United States.)

Gedehn Madrid.



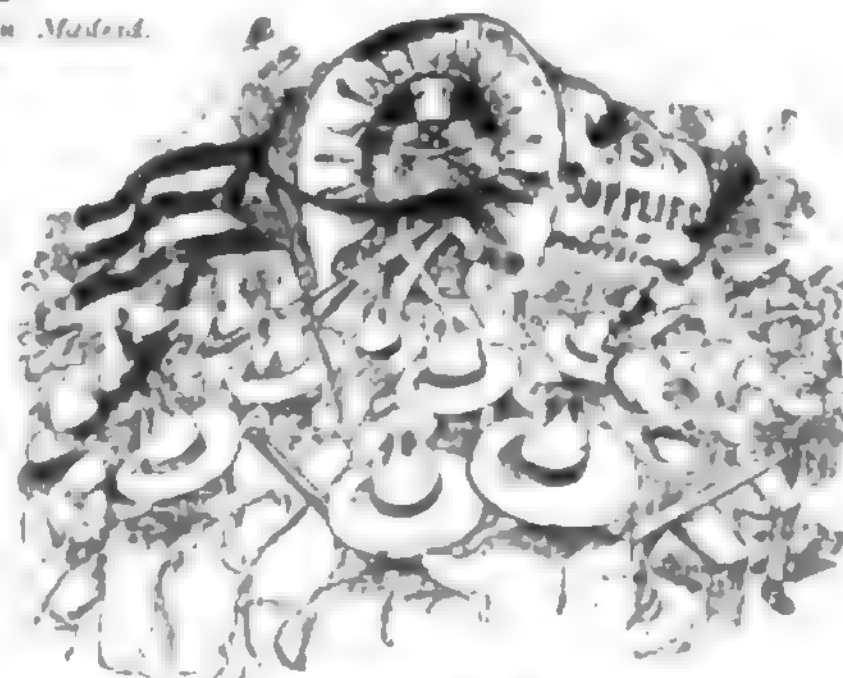
They may prove a little troublesome in their infancy, but will grow up to be a great comfort to the old man.—*Cincinnati Post.*



A lusty infant. Born to Mr. and Mrs. Columbia.
—*Minneapolis Tribune.*



Is this the implement with which a new map of the world is to be cut out?—*Chicago Tribune.*



Where the Cuban troops fought gloriously.—*Washington Post.*



THE LAST SHEET.

SAGASTA—"Don't pull! You'll uncover your mother."
—*El Hijo del Ahuizote, Mexico.*



"SHELLING" THE ENEMY.

UNCLE SAM—"This one's tougher than the others, but it'll crack all right."

—Judy, London.



A story without words.—Chicago Tribune.



General Miles.

—Blanco y Negro, Madrid.



General Miles and his veteran soldiers.

—Comica, Barcelona.

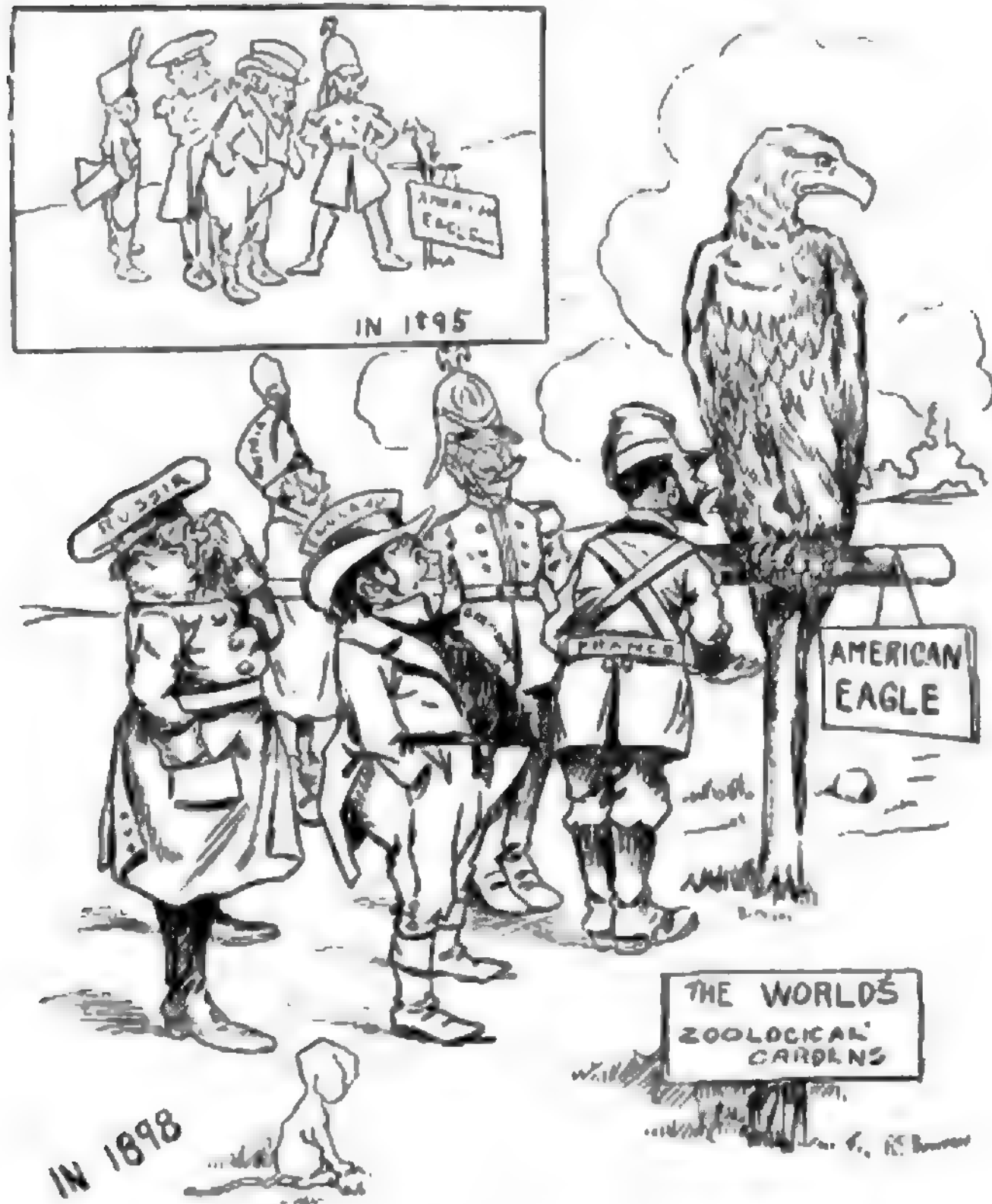




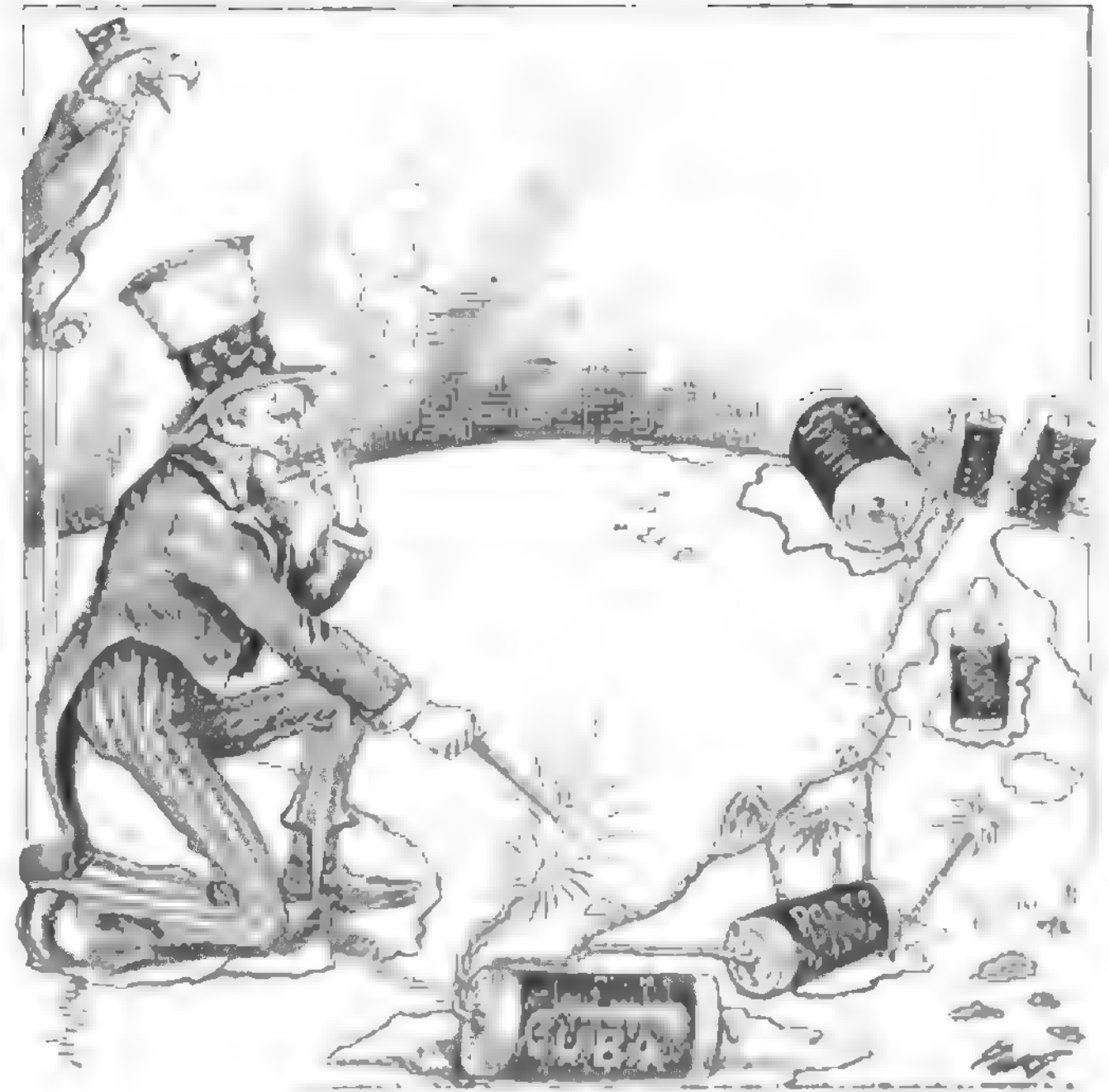




THEN AND NOW.



J. B. L. — 'Boys, it strikes us that bird has grown a bit.' — *Minneapolis Tribune*.



Uncle Sam's string of cannon crackers. — *Minneapolis Journal*.



As promised — *W. Lower Circle Democrat*

THE WHOLE THING.



"LINCOLN SAW TO THE POWERS, who are watching him with great interest — 'There ain't going to be no core!'"

— *Los Angeles Times*.



POOR OLD SPAIN.

"Blinded and led astray by those in whom it has placed its trust, it is on the brink of ruin — *Minneapolis Journal*"



AFTER THE FOURTH.

ALFONSO XIII — "Well, I've had enough of these American fireworks" — *Minneapolis Journal*.



Remembered — *New York World*.







UNCLE SAM (to Alphonso)—"Take the elephant, it's yours."—*Chicago Journal*.

HELLO, UNCLE! ANY LUCK?

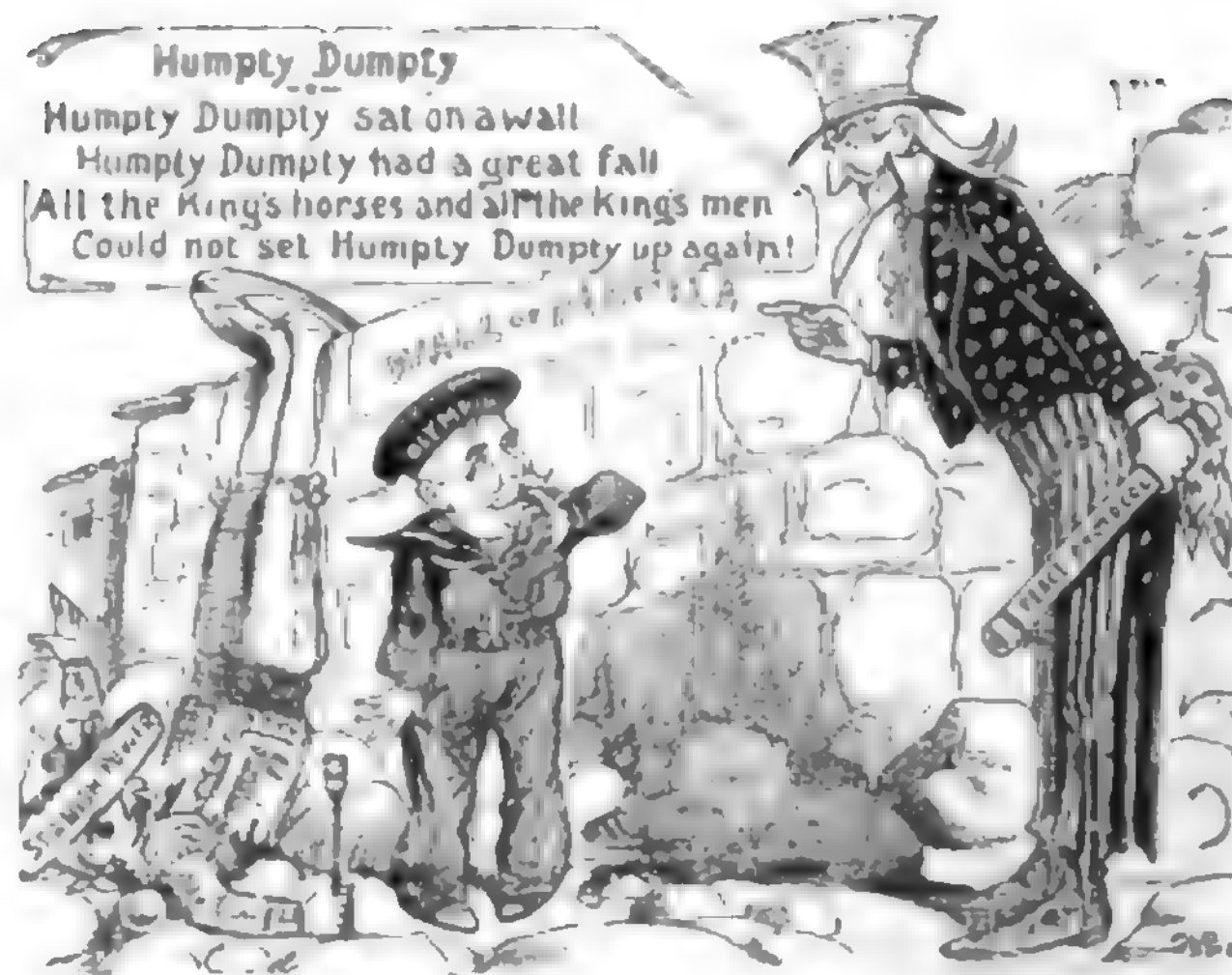


UNCLE SAM—"Oh, fair to middling, thanks"—*Minneapolis Tribune*.

WHY HE WANTED TO RESIGN.



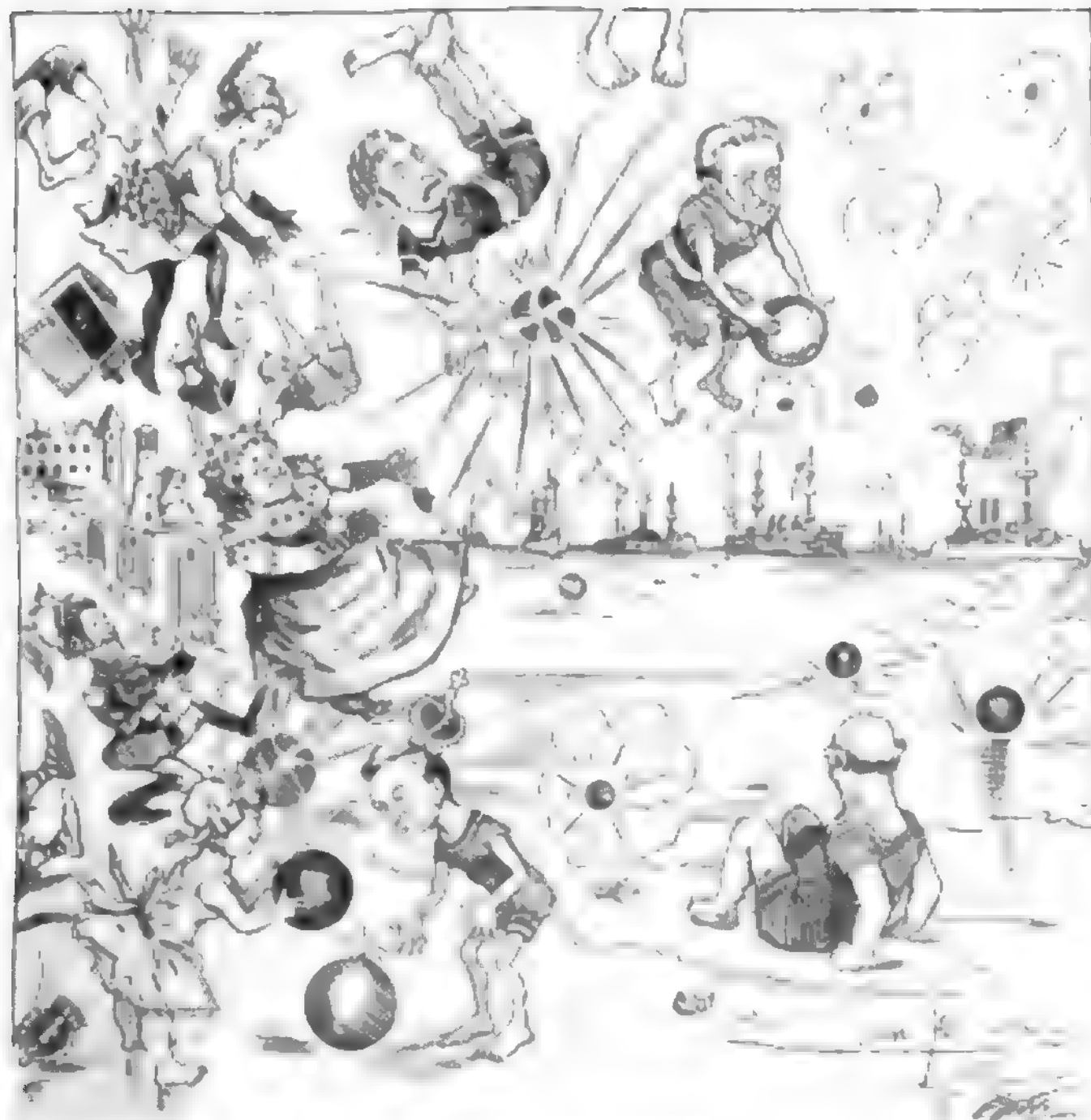
BLANCO—"I don't believe I am quite strong enough to bear that."
—*Chicago News.*



"George, did it fall, or was it pushed?"
"Uncle, I cannot tell a lie; I did it with my little eight-inch gun."
—*Boston Globe.*





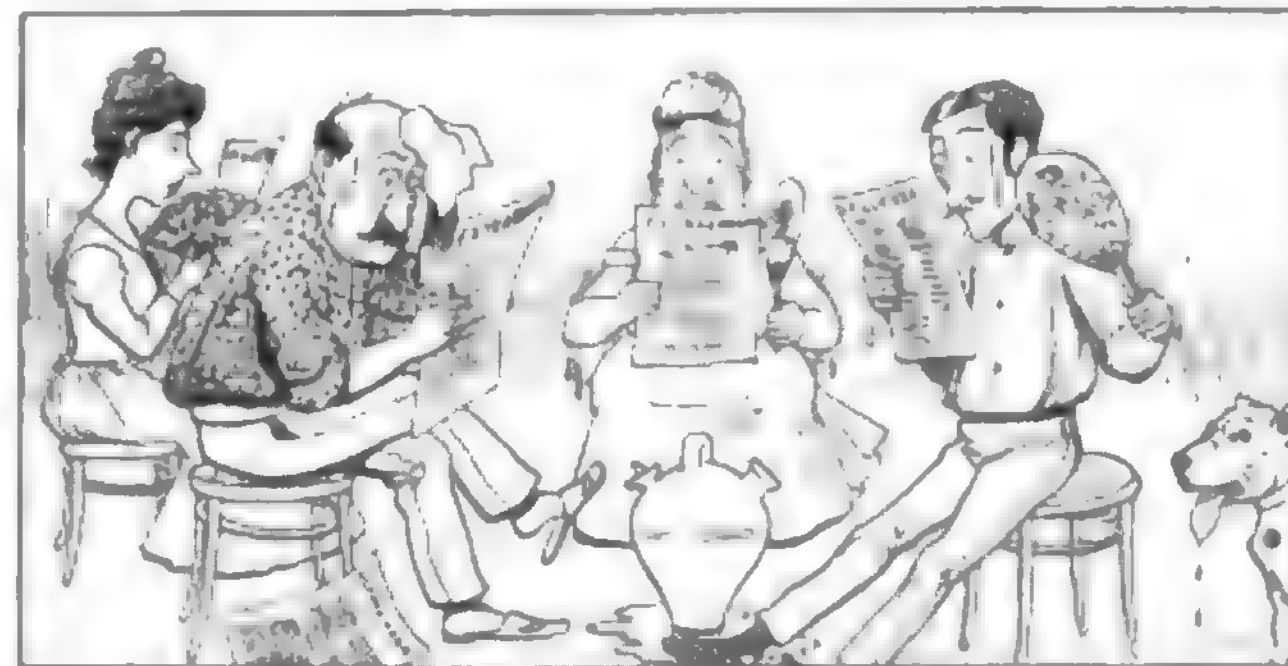


IN OLD SPAIN.

They will soon be gathering up the shells by the seashore.—*Minneapolis Journal.*



Next - *Africupolis Journal*

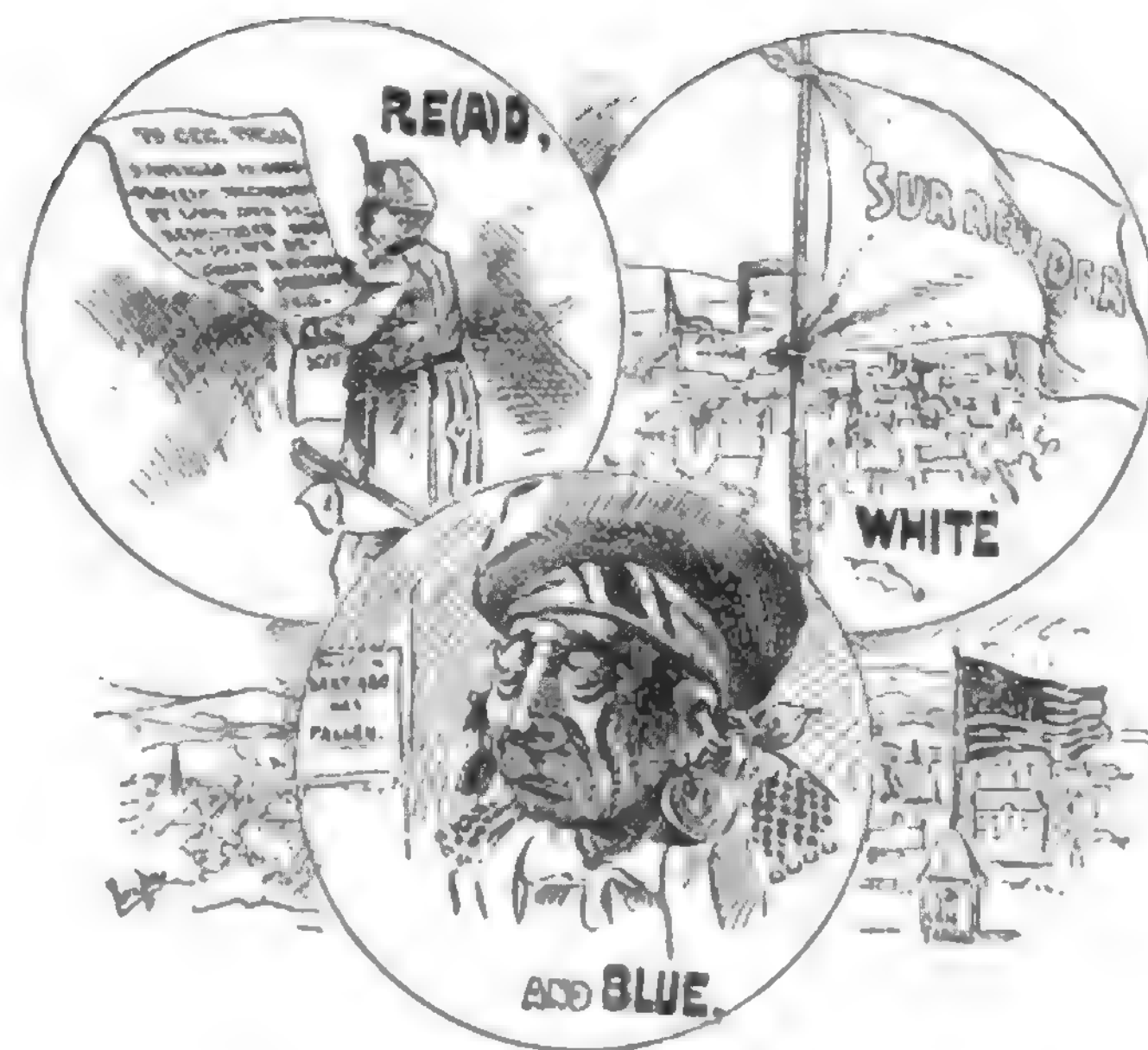


From Blanco y Negro, Madrid



"BE CAREFUL!"

—New York Herald.

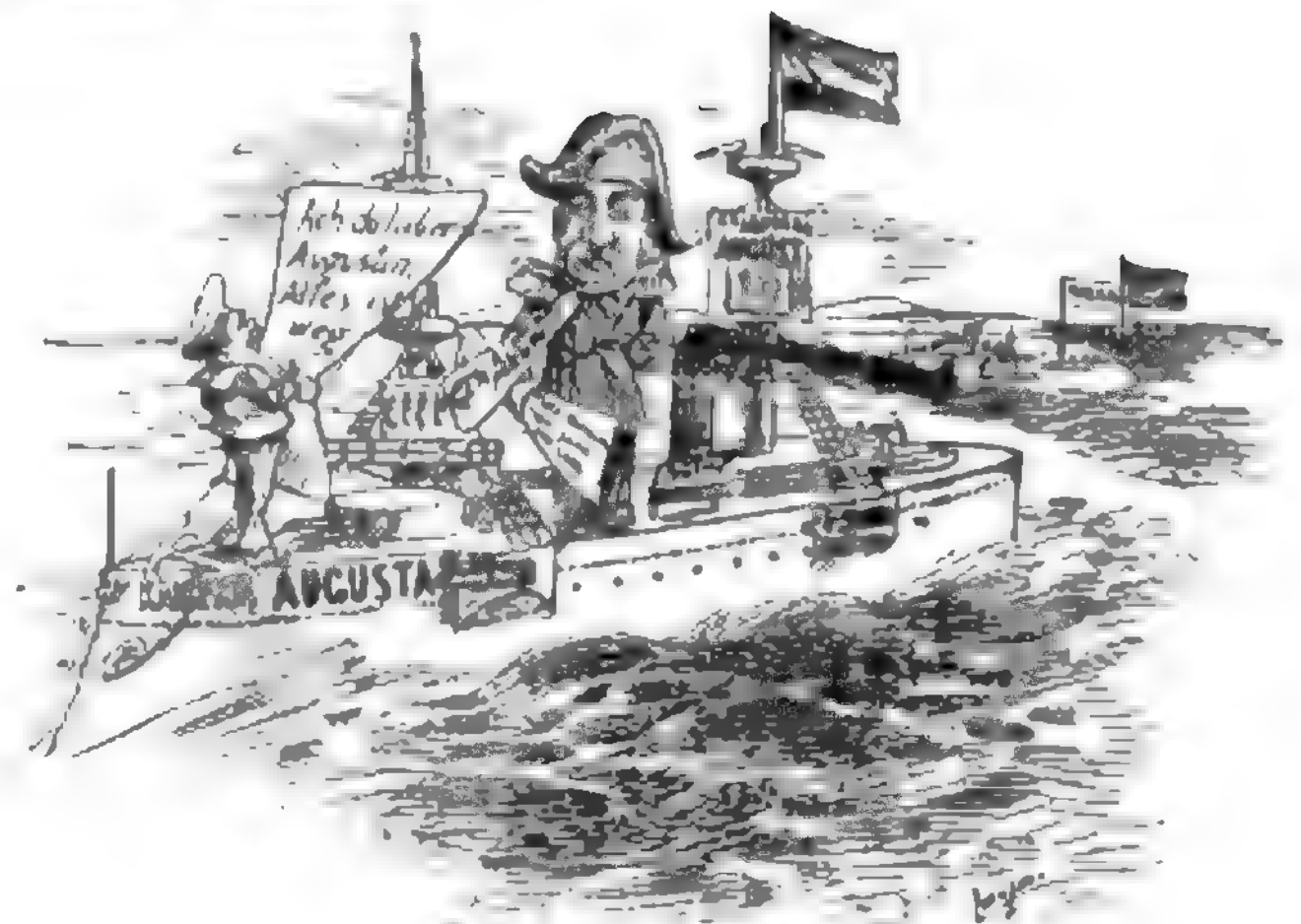


Our national colors in evidence. —Detroit News

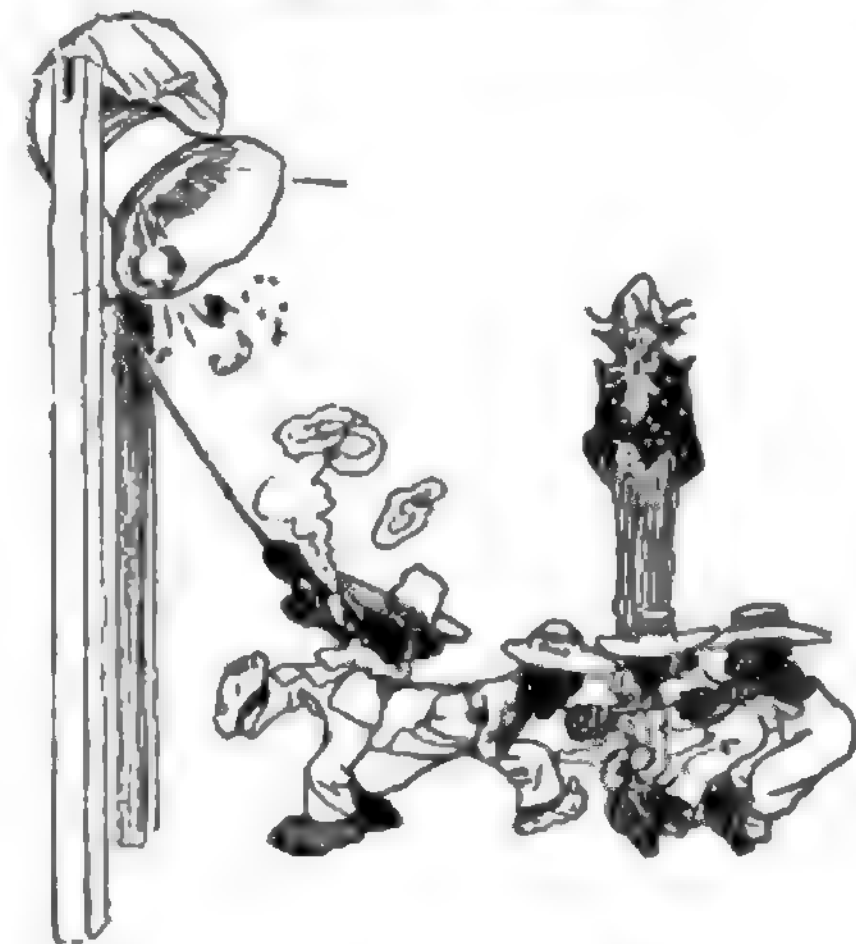
FIRST AND LAST.



UNCLE SAM—"And after peace had been declared ton! Dewey is a dandy!"
—Philadelphia Press.

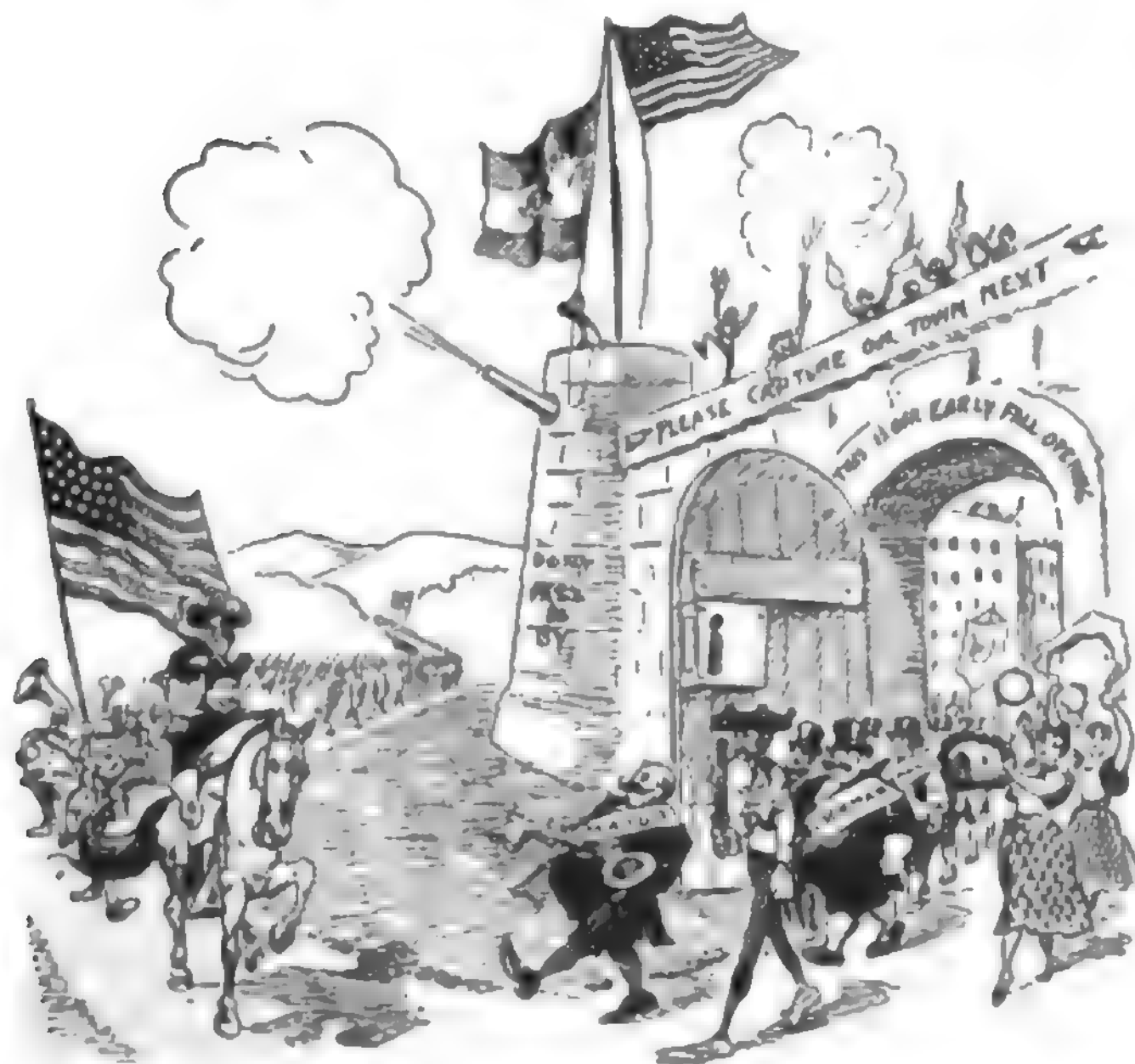


An August idyl.—Detroit News.



Ringling the liberty bell.—Chicago Record.

CAN'T GET INTO THE UNION FAST ENOUGH.



The wild rush to surrender on the part of those Porto Rican towns portends another Spanish victory.—*Chicago News*.



OVERHEARD IN THE NATIONAL ART GALLERY.

PORTO RICO — "I reckon he must be our mepfather — eh, Hawaii?"
—*Minneapolis Journal*.



Listening!—*Chicago Tribune.*



Hats off!—*Syracuse Herald.*



THE WAR EAGLE AND THE DOVES OF PEACE.

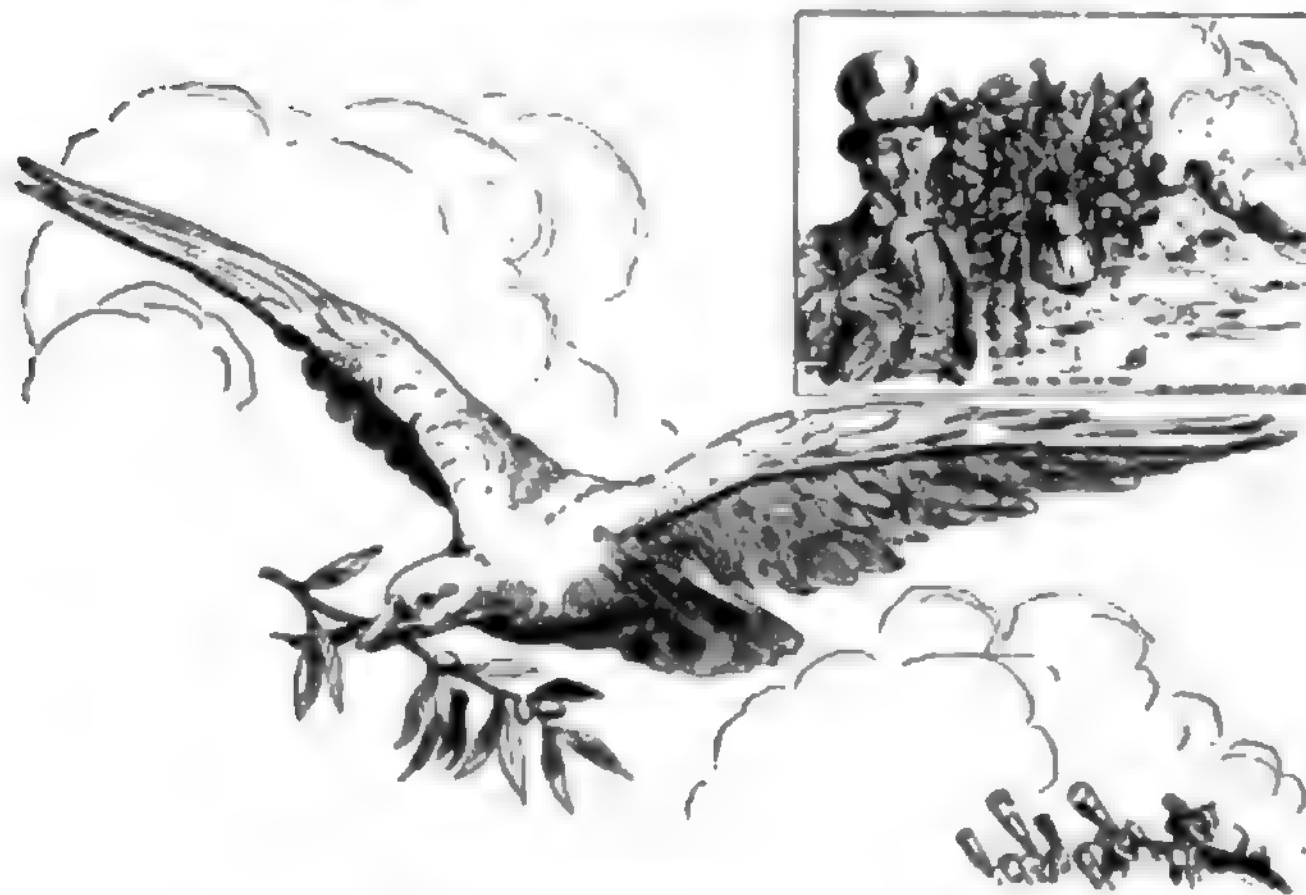
THE AMERICAN WAR EAGLE—"Well, I've had my day, and I suppose it's time to give those pretty things a show."—*Minneapolis Journal.*



UNCLE SAM—"Be careful you don't get in again."—*Boston Herald.*



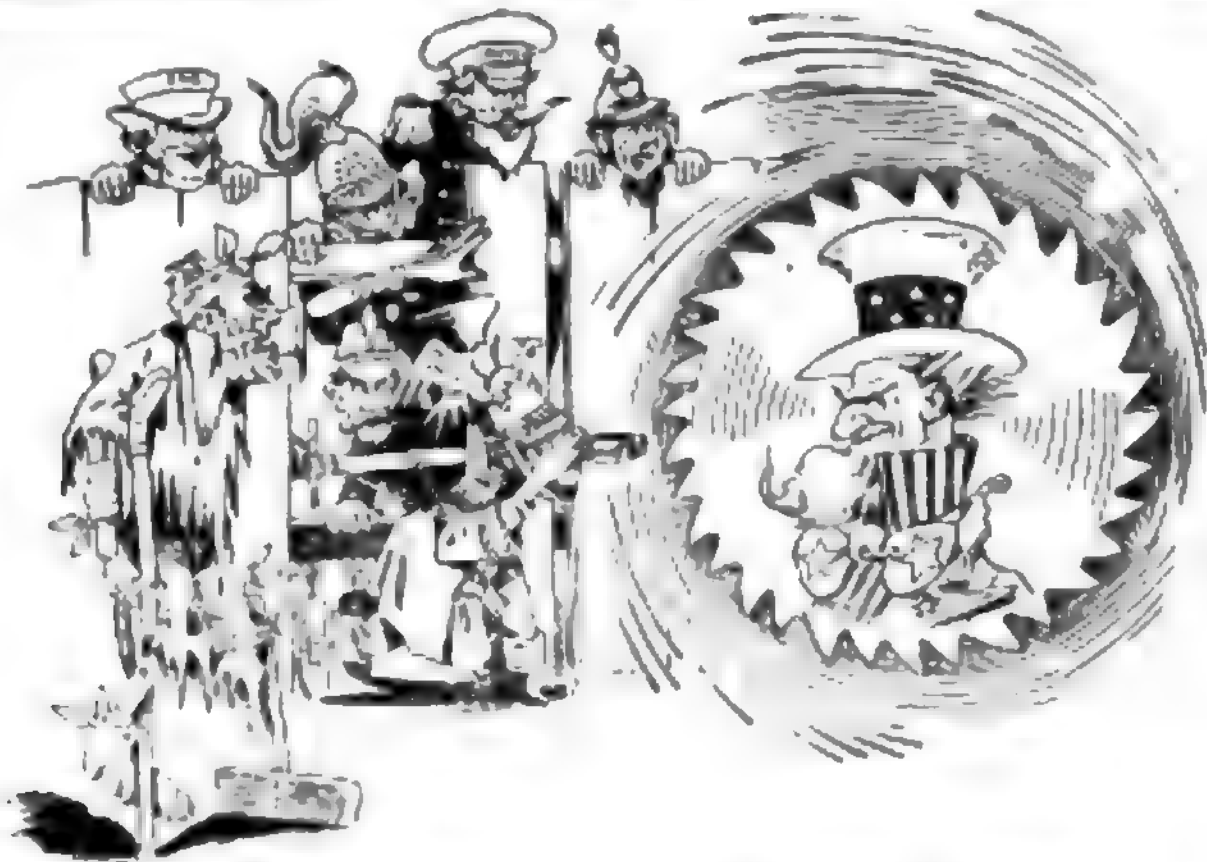
No division here.—*Washington Post.*



At last.—*Chicago Tribune.*



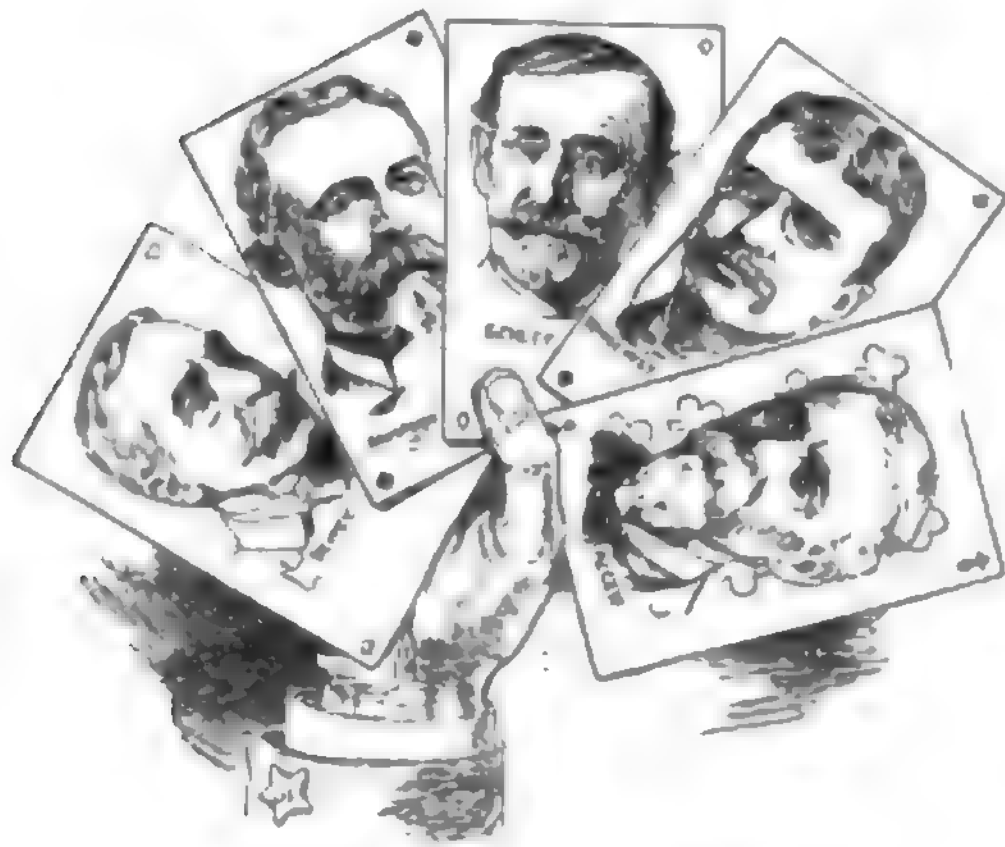
"What are the wild waves saying, brother, the whole day long?"
—*New York World.*



THE DON—"Gentlemen, take warning from me and don't monkey with the buzz-saw."—*Cincinnati Post*.



UNCLE SAM (to Spain, asking a cessation of hostilities to talk peace terms): "Go on with your message. I can work and talk too."—*Chicago Journal*.



Four aces and a nine spot.—*Chicago Tribune*.



"There ain't goin' to be no core."—*Minneapolis Journal*.

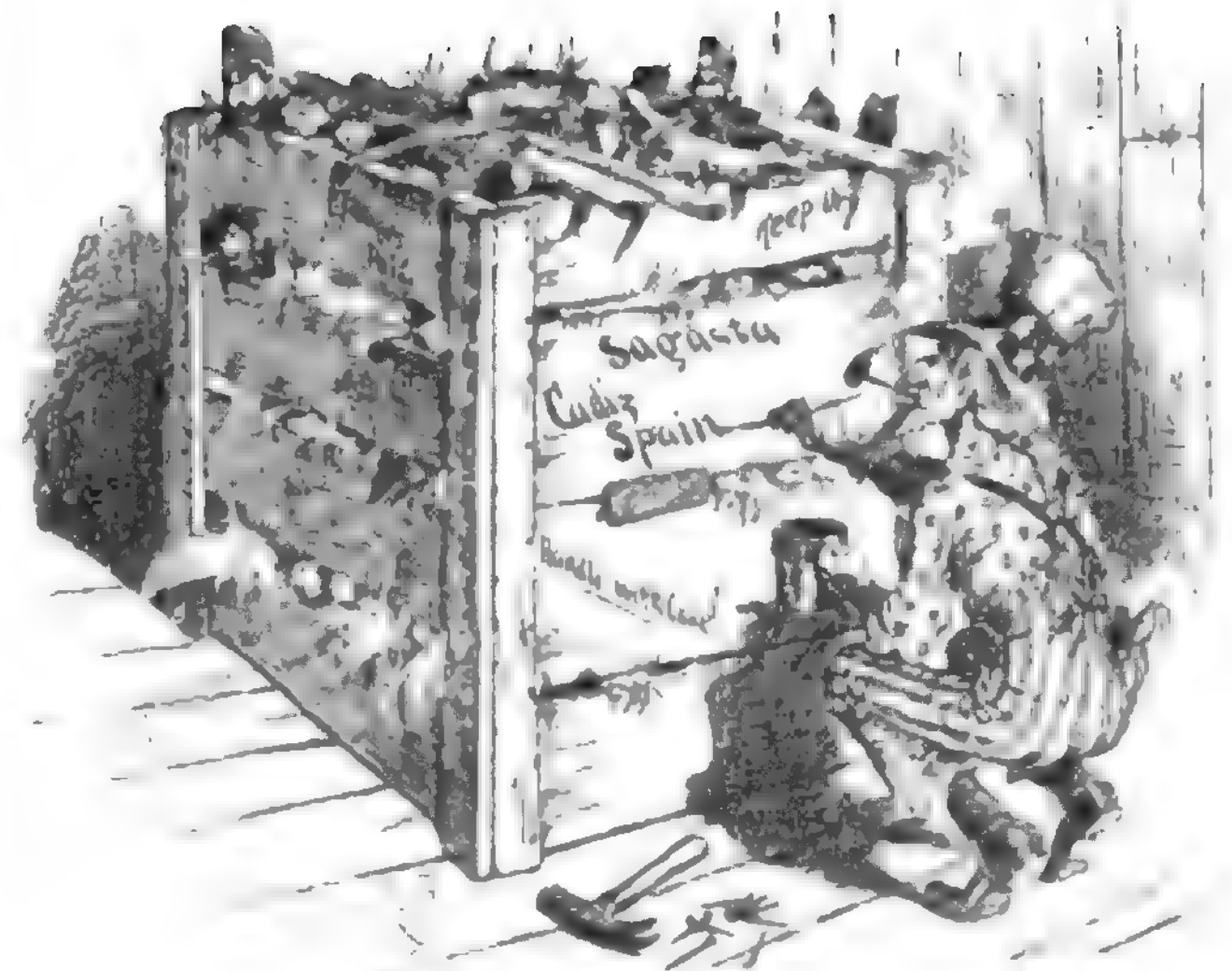


First class in "United States."—*Cincinnati Post*.

WON'T EARN HIS GRUB.



No wood-sawing for him, thank you!—*Minneapolis Tribune.*



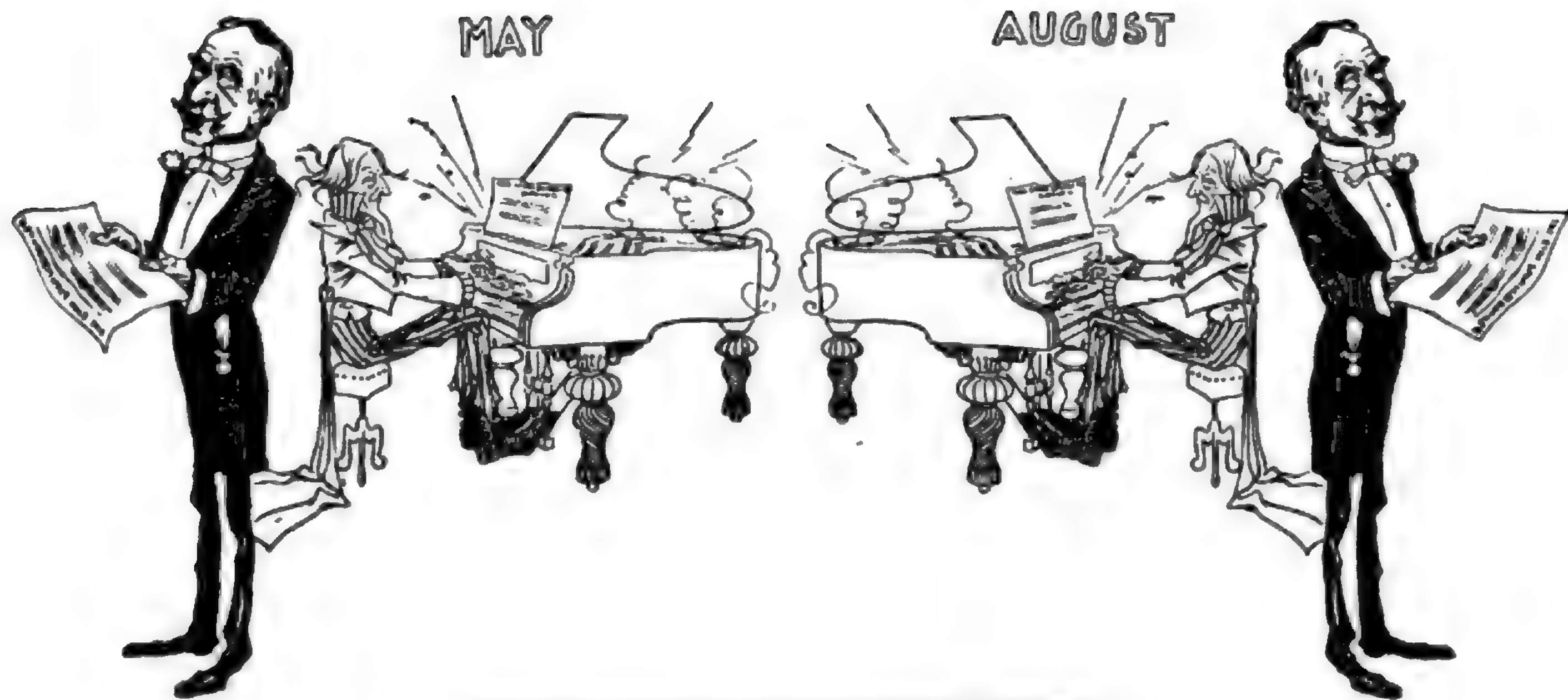
"Uncle Sam, he pays the freight."—*New York Herald.*











Dewey had the first and the last number on the programme.—*Chicago Record*.



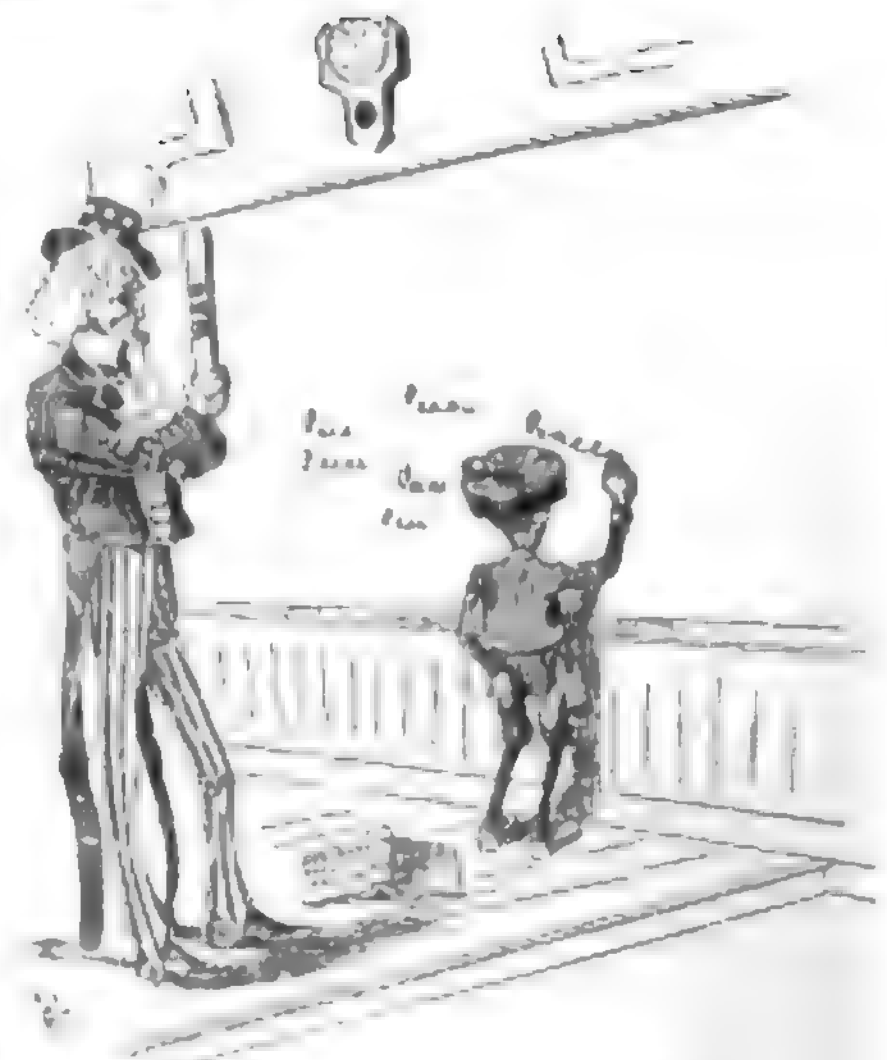
LYCKING THE WAR REVENUE STAMPS

UNCLE SAM—It took me three months to lick Spain but there's nothing how long it will take me to lick these stamps.
—*Chicago Journal*

SORELY TEMPTED.



Uncle Sam wishes to go to the good of Father's side
—*Washington Post*



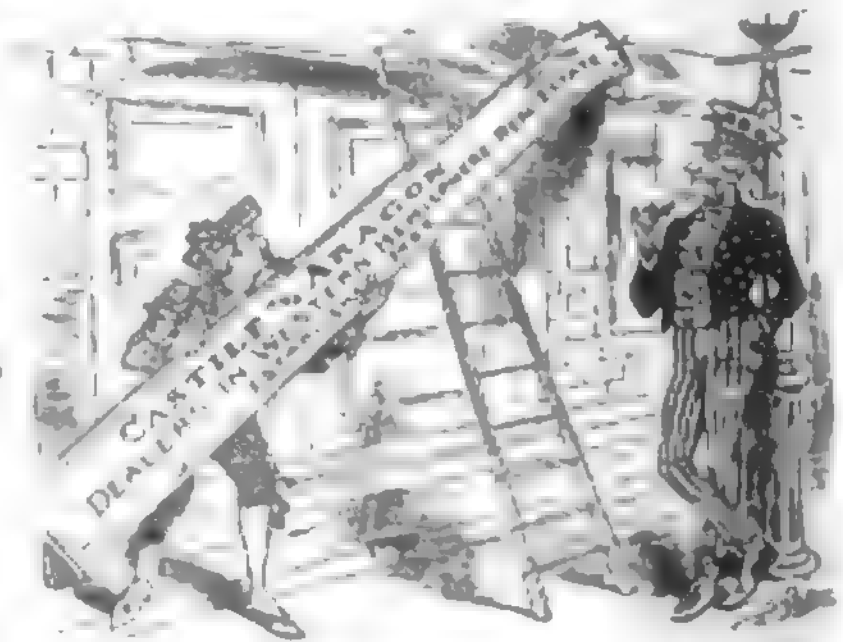
The lesson is learned — *Chicago Journal*.



Only a full-fledged admiral could handle them as Dewey does.
—*Washington Post*.



Hold on there, Dewey! The war is over!
—*Chicago Journal*.



Going out of business — *Boston Globe*.



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